The Daily Campus

Serving the Storrs Community Since 1896

Vol. LXXXIX No. 65 The University of Connecticut *Thursday, Jan. 23, 1985*

ConnTech approval granted last night

By Dean Orser
Daily Campus Staff

The Mansfield Planning and Zoning Commission removed another obstacle for the university's proposed research park Wednesday night, changing the zone classification of a parcel of approximately 370 acres of land that is to be used for construction of the ConnTech park near campus.

The commission voted 8-1 in favor of the zoning change at a meeting in the Beck Municipal Building. The project will include a research park, conference center and hotel.

The land, formerly classified for agricultural use, now has a research and development/light industry classification which enables ConnTech developers to begin their project in compliance with Mansfield Zoning regulations and Connecticut General Statutes.

The application for the change in zone classification was first presented to the PZC at a public hearing in November 1985, with a series of meetings following in December.

The project is to be built on land north of campus between Routes 195 and 44 and Hunting Lodge and North Eagleville roads.

Aline Booth, chairman of the PZC, said she has "no questions this is a good project" and voted in favor of the application. But she and other members of the PZC said they felt there were certain areas and issues that must be addressed.

See page 5

BODY BUILDUP—They may not be Super Bowl material but by the looks of these players the rivalry is just as great (Dan Dennehy photo).

New stores proposed

By Dean Orser
Daily Campus Staff

A special permit application was presented to the Mansfield Planning and Zoning Commission Wednesday night, for the construction of two commercial office/retail buildings near the College Theatre, on Route 195.

The applicant, Mechael Taylor of Storrs Associates, along with consulting engineer, Richard Meehan of Meehan Associates, told the PZC that they plan to construct two buildings

Blueprints of the proposed project outlined several changes to the boundaries surrounding the College Theatre and to the building itself, including the removal of 50 to 75 feet of the Theatre's facade, according to Meehan. By removing this portion Storrs Associates would then attach store fronts and office space to the theatre. The second building would be erected in the space between University Plaza and the Theatre.

State 'Happy Hours' sober up

HARTFORD (AP)—Regulations that will end free drinks and encourage moderation by drinkers during "happy hours" in the state's bars and restaurants have received final approval from state legislators.

The General Assembly's Regulations Review Committee Tuesday approved the regulations that are aimed at "getting rid of two-for-ones, getting away from all the contests involved in giving out drinks for prizes," Liquor Control Commission Executive Secretary Charles Kasmer said Wednesday.

Kasmer said the new rules will take effect once they are published in the Connecticut Law Journal in the next month or two.

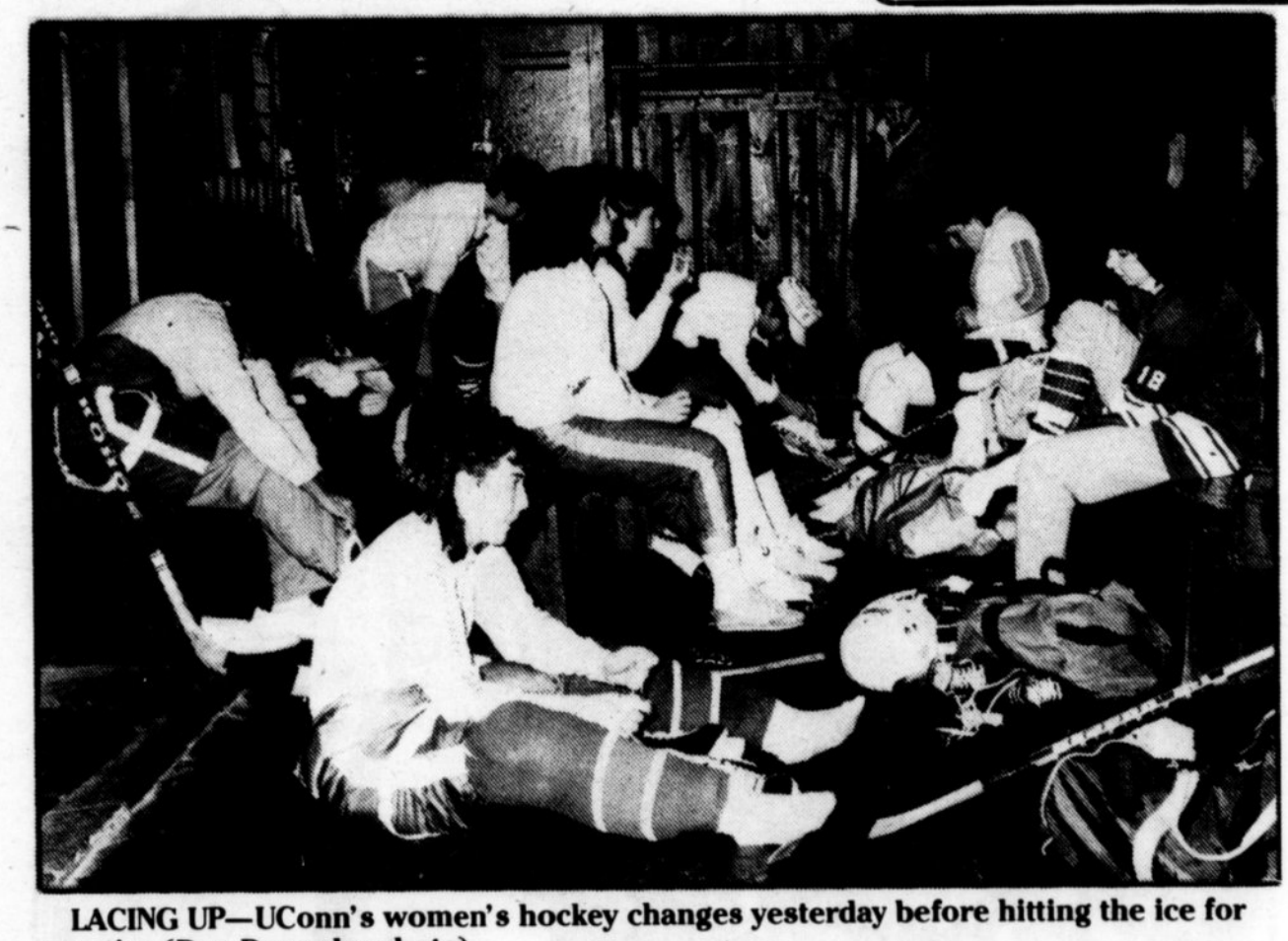
Under the regulations, no more than one drink can be served to any one person at any one time; no drinks may be served by the pitcher unless it's given to two or more people; no unlimited drinks for a fixed price; and no games or contests that involve drinking or the awarding of drinks as prizes.

The regulations were ordered last year by the General Assembly, which at first had considered, then rejected, passing a law banning happy hours.

Similar regulations, drafted by the commission in September, were rejected by the legislative committee when questions were raised about what was meant by the term "a drink."

"We defined the word drink for them and we did add where they could buy a double, half-bottle, half-carafe and split," Kasmer said.

That definition raised other questions from some committee members about whether it might prohibit buying a bottle of wine for dinner.



LACING UP—UConn's women's hockey changes yesterday before hitting the ice for practice (Dan Dennehy photo).

Thumper's zoning remains in question

By John Ruddy
Daily Campus Staff

A three-month dispute between the owners of Rosal's Restaurant and the Mansfield Planning and Zoning Commission remained unresolved after last night's PZC meeting.

The Commission has still not decided whether recent alterations to the Thumper's night club portion of the building have changed its use. The Thumper's wing was originally zoned as a banquet hall. Last June Rosal's owner Bob Riquier remodeled an existing bar and added a new one without the permission of the PZC.

The commission's concern has shifted from the possibly changing use of the building. The commission now wants the owners to file a formal application for a modification of the Thumper's wing and a new statement of use.

Inadequate parking is also an issue. Parking has been a problem 10 to 12 times a year, on occasions such Homecoming Weekend and Parent's Weekend, part-owner Phil Pavone said at the meeting.

He and Riquier want to expand the parking lot, but the plan must be approved by the Mansfield Inland Wetland Agency, because the proposed expansion comes within 150 feet of an inland wetland, Town Planner Gregory Padick said.

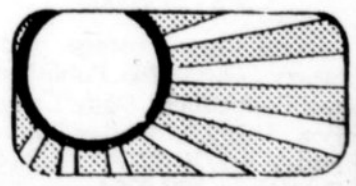
See page 5

Inside Today:

- A month by month look at the UConn student body. See page 6.
- Meryl Streep lands a winner in *Out of Africa*. See page 12.

Weather Forecast:

Hang onto your hats today! Windy and sunny with temperatures in the mid 20s during the day and in the low teens at night.



ALMANAC

STATE

Campaign work done in O'Neill's office

HARTFORD (AP)—An aide to Gov. William A. O'Neill at first denied but then acknowledged Wednesday that at least some re-election campaign work has been done from the governor's office.

Jon Sandberg, the aide to O'Neill, confirmed that the governor's staff made copies for the media of the governor's re-election announcement speech and a letter from mayors and first selectman endorsing O'Neill.

The time it took to make and distribute the copies was apparently minimal, but that was the issue raised last week by Toby Moffett, O'Neill's challenger for the Democratic gubernatorial nomination this year, in a letter to the state Elections Enforcement Commission.

At first, Sandberg said that "No campaign work has been done from this office," adding that O'Neill "has been very, very adamant about that." He then acknowledged the work had been done when pressed about who was responsible.

"This is a new twist on public financing of campaigns," said Moffett, a former congressman. "Apparently the O'Neill approach is that just one candidate gets public funds."

Moffett said O'Neill has been a candidate for re-election since creating his campaign committee in October and should have had a separate campaign office operating since then.

Instead, Moffett said, "we're talking about three months of free rent, free phones, free staff, free printing, free postage and free gasoline.

"If you add that up, a campaign that's anywhere near being reasonably geared up, you're talking about $50,000 to $100,000," Moffett said. "I think it's a classic and unfortunate case of taking power for granted and taking taxpayers for granted."

NATION

No progress made in the search for MIA's

WASHINGTON (AP)—Members of Congress who visited Vietnam and Laos "did not receive anything" to encourage the belief that American servicemen were still being held prisoner there, the head of the delegation said Wednesday.

"I don't want to raise any false hopes," Sen. Frank Murkowski, R-Alaska, told a news conference called to report on the delegation's recently concluded Southeast Asian tour.

Murkowski, chairman of the Senate Veterans Affairs Committee, said the panel will hold hearings next week on the possibility American prisoners remain in captivity in Southeast Asia more than a decade after the end of the war.

A top Pentagon official had said last week that the Vietnamese government has pledged to join U.S. authorities in investigating nearly a hundred "live-sighting reports" of Americans missing in Indochina.

Sen. Dennis DeConcini, D-Ariz., another member of the delegation who returned last week from the nine-day overseas tour, said Wednesday:

"It is my belief that it is very, very likely that there are some Americans there."

But DeConcini refused to say whether he believes these Americans actually are prisoners, raising the possibility they may be defectors—a spectre the Pentagon long as acknowledged.

Murkowski said the delegation had heard reports that some Vietnamese were apparently selling or bartering bones believed to be those of American servicemen, but said he had few details.

In some instances, Murkowski said, Vietnamese wanting to get out of the country had offered to produce bones if the government would permit them to leave.

WORLD

Gandhi's murderers sentenced to death

NEW DELHI, India (AP)—A judge seated behind bulletproof glass convicted three Sikhs on Wednesday and sentenced them to death for the murder of Prime Minister Indira Gandhi in 1984.

More than 200 rio police guarded the jail to prevent a possible attack by Sikh militants and to enforce a 48-hour ban on public assembly that authorities imposed Tuesday in surrounding neighborhoods.

One of those convicted, a member of Mrs. Gandhi's personal guard, was accused of firing the shots in the garden of the prime minister's residential compound, along with another guard who was killed at the scene. The other two defendants were found guilty of conspiracy.

No date was set for the executions, which in India usually are by hanging.

Mrs. Gandhi was assassinated Oct. 31, 1984, four months after she sent the army into the holiest Sikh temple to route out Sikh terrorists who were using it as a refuge. Estimates of the number of people killed in the fighting range up to 1,220.

Special Judge Mabesh Chandra rejected the defense contention that the assassination resulted from a Gandhi family conspiracy.

Defense attorneys called the verdict "judicial murder" and said they would appeal.

Chandra found Satwant Singh, a 22-year-old member of Mrs. Gandhi's guard, guilty of murder and conspiracy and convicted Kehar Singh and Balbir Singh of conspiracy. Singh, which means lion, is a part of the name of every adherent of Sikhism, a sect founded nearly 500 years ago as an attempt to reconcile Hinduism and Islam.

Satwant Singh and another Sikh guard, Beant Singh, were accused of shooting Mrs. Gandhi. Police commandos killed Beant Singh at the scene and wounded Satwant Singh.

IN OTHER NEWS

HARTFORD (AP)—Because of abuses reported by policy-holders around the state, Insurance Commissioner Peter W. Gillies said Wednesday his department was cracking down on insurance companies that cancel coverage without adequate notice.

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HARTFORD (AP)—A special legislative committee created to examine and recommend improvements for the state's criminal justice system completed its work Wednesday, but there were mixed reviews as to whether anything significant was accomplished.

A lot of this stuff we've heard time and time again in the Judiciary Committee," said Co-Chairman William L. Wollenberg, a Republican state representative from Farmington. "Did I learn an awful lot? No."

WASHINGTON (AP)—A U.S.-sponsored Nicaraguan rebel unity group—central to President Reagan's plan to resume military aid to the insurgents—has failed to heal the deep divisions that have plagued the way against that nation's leftist government, prominent Nicaraguan exiles say.

●

WASHINGTON (AP)—The Environmental Protection Agency declined Wednesday to ban a pesticide widely used on apples and other produce, saying no proof could be found for its earlier assertion that the product causes cancer.

Instead, the EPA announced plans to place some modest restrictions on the use of daminozide, marketed by Uniroyal under the name Alar, while the company conducts new tests on the chemical's health effects.

LONDON (AP)—Prime Minister Shimon Peres of Israel appealed Wednesday for a meeting with Jordan and moderate Palestinians to arrange an international peace conference on the Middle East.

"In order to expedite this process, the agenda, the composition, the procedure and the international support can be discussed and agreed upon in a preliminary meeting of small working teams," Peres said in a policy speech to the Royal Institute of International Affairs.

●

JOHANNESBURG, South Africa (AP)—Riot patrols shot dead seven blacks and wounded 40 others in a township where a crowd of black miners stabbed and stoned to death two white policemen, authorities said Wednesday.

—edited by M. Dillon

UCONN TRIVIA

How many miles of sidewalk are on UConn's Storrs campus?

As of March 1985, the Storrs campus has 92 miles of sidewalk, 23 miles of roads, and 400 acres of lawn.

WEATHER

Thursday will be sunny, windy, and cold, high in the mid 20s. Thursday night will be clear and cold, low 10 to 15.

Friday will be sunny and cold, high 25-30.

Fair Saturday, high in the 30s. There is a chance of rain or light snow late Sunday and Monday.

The National Guard was brought in to keep the gate open at the Geo. A. Hormel meat-packing plant in Austin, Minn. The meatpackers have been on strike since Aug. 17th (UPI photo).

John Yearwood

***Daily Campus* ombudsman**

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USG attendance policy vote not well attended

By Kim Nauer
Daily Campus Staff

In an effort to insure member's attendence at the assembly's bi-weekly meetings, the Undergraduate Student Government made a rule Wednesday night requiring presidential censure of members who miss meetings without a good reason or an excuse from the president.

The Member Conduct Act, sponsored by Vice President Jennifer Rienks, requires all members to attend all meetings unless "excused by the president" or "in case of sickness, death in the family, class conflict, or on official duties of the government."

"The way it stands now," Rienks said, "you don't have to go to any of the meetings and there is no recourse."

Rienks said that while there has not been a problem with absenteeism this year, there should be a way to ensure that members "live up to their responsibilities as assembly members."

Assembly member Steve Protter reminded the assembly that they had passed acts before that were supposed to police its behavior, "but if it isn't enforced, this piece of paper isn't worth a damn."

Rienks responded that a censure would be taken seriously because, "if you're censured by the government, essentially you loose face."

John Ryan suggested that the assembly wait until the next meeting to vote on the act because of the low attendance at the meeting.

"Only two-thirds of us are here tonight and we're trying to pass dicipline measures," Ryan said.

The measure passed, 16-1-1.

In other business, the Holiday Duty Act that would have required USG's three staff members to work on the legal holidays that UConn is open was withdrawn by Rienks, it sponsor.

She withdrew the proposal after the assembly voiced opposition to breaking the government's "oral contract" to its employees to provide them with these holidays off. Members noted that Rienks was lobbying to put the employees on written contract by the end of this year and that this issue would have to be dealt with all over again.

Also addressed at the meeting was a planned petition drive to pressure the governor and state legislature to support UConn's proposed budget, and increases in student aid with particular attention to state university students.

Geoffrey Johnson, chairman of the External Affairs committee which is in charge of the project, told the assembly that the only way students are going to get the funding they want will be to lobby for it.

Johnson referred to an article in the *Daily Campus* about students at Yale who staged a large demonstration against proposed federal student aid cuts.

"There were over 1,000 students there," Johnson said, "the students there are active, they're at work." He said that federal aid is becoming scarce and UConn students must pressure the state to "take up the slack."

Harshaw in science news report

Frances B. Harshaw, director of radiation safety, will be featured in a science news report by the American Institute of Physics to be televised.

David Kalson, of the institute, is working on a series of stories on the subject of assessing and managing risk. He met Harshaw at a meeting of physicists and has visited UConn to review Harshaw's operation.

The programs are produced by the institute through National Science Foundation funds and are given free of charge to approximately 65 large-market commercial television news programs across the country.

"We hope that sandwiched in between the birth of quintuplets and five alarm fire stories, the audience gets a science report," Kalson said.

In the Harshaw segment, Kalson will explore the risks of radiation and how the public perceives the risks.

"Many of their perceptions are out of proportion to the actual risk, maybe they're in line," Kalson said, who has not yet completed his research.

Harshaw, who has been with the university since 1982, says the project will help people understand different risks and their relative seriousness or consequences.

As radiation safety officer at UConn, Harshaw is responsible for monitoring ionizing radiation sources on campus to make sure they operate within safe guidelines. This includes radioactive materials or radiation producing equipment Harshaw said.

Kalson hopes to have the report completed sometime in February.

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The Directory

on Monday, January 27, 1986

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CLASS	DAY/TIME	LOCATION	•FEE/WKS	BEG
BALLET				
Ballet II (No. 1)	Thur. 5:45-7:00 pm	MMS	$60/13 wks	2/6
Ballet II/III (No.2)	Tues. 7:00-8:30 pm	*SHIPPEE	$60/13 wks	2/4
JAZZ				
Jazz I/II (No.3)	Mon. 6:30-7:40 pm	*SCC	$60/13 wks	2/3
Jazz II/III (No. 4)	Mon. 7:45-9:15 pm	*SCC	$40/13 wks	2/3
MODERN & MORE!				
Morning Movement (No. 5)	Fri. 9:30-11:00 am	*SCC	$60/13 wks	2/7
Integrated Movement (No. 6)	Thur. 6:30-7:30 pm	*SCC	$60/13 wks	2/6
Modern II/III (No. 8)	Thur. 7:30-9:00 pm	*SCC	$60/13 wks	2/6
GETTING INTO & KEEPING IN SHAPE				
Fitness/Dance (No. 9)	Tues. 6:00-7:00 pm	*SHIPPEE	$40/13 wks*	2/4
Fitness/Dance (No. 10)	Thurs. 6:00-7:00 pm	*SHIPPEE	$40/13 wks*	2/6
Aerobics/Energize! (No. 13)	Mon. 4:45-5:45 pm	*ST.T	$40/13 wks*	2/3
Aerobics/Energize! (No. 14)	Wed. 4:45-5:45 pm	*ST.T	$40/13 wks*	2/5
YOGA * TAI CHI				
Yoga I/II (No. 15)	Mon. 5:15-6:45 pm	UNIT	$60/13 wks	2/3
Yoga II/III (No. 17)	Mon. 7:00-8:30 pm	UNIT	$60/13 wks	2/3
Tai Chi/Tui So (No. 18)	Thur. 7:15-9:00 pm	UNIT	$60/10 wks**	2/6

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LOCATIONS: SCC - Storrs Congregational Church; ST.T - St. Thomas Aquinas;
MMS - Mansfield Middle School; Unit - Unitarian Fellowship
Shippee - Shippee, UConn

**Special fee for partners - $90

Children's literature illustrations on display

Illustrations from the burgeoning field of children's literature will be displayed in the Atrium Gallery here from Jan. 20 through Jan. 31.

The brainchild of Roger Crossgrove, professor of art, who instructs drawing and painting classes as well as a course in picture book illustration, the exhibit features eight prominent children's book illustrators, including six from Connecticut.

Three of the artists will participate in a panel discussion of their works and children's literature Jan. 28 at 3:30 p.m. A reception will follow the talks. Both are open to the public.

Included in the show are artists Tomie DePaola, who was recently inducted into the Meriden Hall of Fame; Rosekrans Hoffman of West Haven; William Steig, a Caldecott Medal winner whose works appear monthly in *New Yorker Magazine*; Steven Kellogg of Sandy Hook; Gerald McDermott of New Milford; another Caldecott Medal winner; Henrik Drescher of New York; James Marshall of Mansfield Hollow, author and illustrator of the children's book *The Stupids Step Out*; and Robert Andrew Parker of West Cornwall, another Caldecott winner, whose works have appeared in the Museum of Modern Art, the Metropolitan Museum and the Dublin Museum.

Crossgrove, who arranged the exhibit with the help of Karen Dolmanisth, who also instructs an illustration course at UConn, says works from children's books are receiving more and more attention in recent years from art galleries, museums, and other exhibitors. He says there are now three or four major centers of children's art collections, and adds that UConn is very interested in children's art and literature. He says UConn has a large collection of children's books already, including several thousand books available for students and aficionados on loan to the University from the private collection of Billie Levy.

Crossgrove says the exhibit includes five works from each of the eight artists, and covers the range of children's illustrations from comic to abstract, from religious to the classics.

"Everybody has to do their own version of Mother Goose," Crossgrove says jokingly.

The Atrium Gallery is located just off the lobby of the Fine Arts Building. The gallery is open Monday through Friday from 8:30 a.m. until 4:30 p.m.

Museum announces internship

OLD WETHERSFIELD—The Webb-Deane-Stevens Museum has announced the ninth annual Marcia Wadhams Carleton Internship in Early American Studies. The internship will be awarded to a qualified undergraduate student as an introduction to the practical aspects of museum operation.

The intern will receive tutorial guidance and first-hand experience, undertaking several short-term projects as well as a major research project related to aspects of early American architecture, decorative arts or social history. The intern will gain additional exposure to museum work through trips to other New England museums. The museum will proved the intern with housing and a stipend. The program will run for a mutually agreed upon period of six weeks between June 1 and August 15, 1986.

Applications must be received by March 1 and applicants will be notified of the selection committee's decision on March 31. For information and applications, write to the Webb-Deane-Stevens Museum, 211 Main St., Wethersfield CT 06109, or call 529-0612.

Animal Science activities

The Department of Animal Science has announced dates for its spring events. The first event will be a sheep short course on Jan. 31 and Feb. 28. For information contact Louis Malkus, 486-2636.

Dairy Day will be March 8. Contact Robert Benson, 486-2637. A Horse Science Symposium will be held March 14-16. For information contact James Dinger, 486-3376.

Also in March will be the Little International Livestock and Horse Show on March 21-22. Contact Donald Kinsman, 486-2540. For information on a dairy calf sale for youth to be held March 29, contact Lynn Brown, 486-2637.

Other events planned for the semester include an intercollegiate horse show, a swine sale, a dairy show, and a horse auction.

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For information call-
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Library offers public tours

The Homer Babbidge Library will be open for public tours Jan. 27-30.

The tours will take place at 2 p.m. on Monday, 12:30 p.m. on Tuesday, Wednesday at 7 p.m. and Thursday at 9:30 a.m.

Those interested in participating in a tour are asked to assemble at the plaza level of the library opposite the School of Business Administration.

Tours are expected to last 45 minutes and are planned to give an introduction to the building and its resources.

The International Center has announced its events for February which includes a Mardi Gras celebration on Feb. 11. Other planned events include a trip to East Hartford to listen and dance to American country and western music on Feb. 1, and a pot luck dinner on Feb. 8.

A co-ed volleyball team is also planned by the center, with an organizational meeting on Feb. 4.

Two coffee hours, one on Chinese cuisine and one welcoming the Graduate Student Council will be held on Feb. 5 and Feb. 12. For information call the International Center at 486-2818.

...Thumper's zoning

From front page

"We'd like to add as many spaces as we can get approved, so at peak times there won't be a problem," Pavone said.

Commission member William Hudock noted that the PZC needs specific information about parking, seating and the septic system of Thumper's so town records can be updated.

"The internal alterations have increased the usage of [Thumper's], and therefore altered parking and sewage," Padick said.

The owners have applied for a separate permit to move a stairway and bathrooms in the restaurant portion of the building as part of another renovation.

The commission last night withheld permission for the owners to proceed with the renovations, which have already begun until more information is provided by the town's administrative staff.

Pavone said he and Riquier are changing the decor, installing a salad bar and changing their menu to Tex-Mexican.

"We want to change the image completely," Pavone said. The remodeled restaurant will appeal to an older crowd, he said.

Get personal see page 6

Elwell receives CASE scholarship

Mary Ellen Elwell, an administrative assistant in the Office of Development, and a general studies major, has been awarded a student scholarship from District I of the Council for the Advancement and Support of Education.

Elwell, of Coventry, will join a group of UConn representatives at the CASE District I conference in Montreal, Canada Feb. 2-5. The scholarship will cover all expenses plus provide her with a stipend of $100.

"Mary Ellen is the only non-traditional student who applied for the scholarship and her application was very well received by the committee," said a member of the scholarship committee.

Elwell wrote a 400-word essay on her involvement in institutional advancement and what contributions she had made.

Elwell said she was encouraged by colleagues to apply because she is a returning student making a career shift which is different from the usual college senior who applies. Elwell was one of six people awarded scholarships from the 26 applicants.

Elwell cites the support of Frederick J. Bennett, executive director of the UConn Foundation and director of development, and her co-workers as encouragement for her application.

"Without their support and encouragement, I never would have applied for it (the scholarship), even though I have been interested in it for many years," Elwell said.

...ConnTech park gets approval

From front page

These issues included local traffic problems during the development period; environmental disruptions and disturbances during the construction phase; social and economic impact of the project on surrounding residential areas; management of waste materials, and the capability of providing water and public sewer service to the property.

ConnTech developer, Paul Goldberg, said after the meeting that there are several more steps to go through before construction can begin. He said he hopes groundbreaking will be in late spring or early summer.

PZC member, Bill Hudock, proposed that the PZC, "Seek to establish a joint planning committee composed of representatives from the Planning and Zoning Commission, the Town Council, the Governor's Office, the Windham Regional Planning Association and the university as well as our state representative and state senators."

The formation of the joint committee would oversee any difficulties in the project as well as help improve other aspects in the town throughout the development process, according to Hudock's proposal.

In other related business, Windham selectmen decided Tuesday to hold public hearings for the possibility of a $2.5 million loan to developers of ConnTech as reported in Wednesday's *Willimantic Chronicle*. The article said selectmen would apply for a federal Urban Development Action Grant if the plan for loaning the money was approved.

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THE BLACK STUDENT ASSOCIATION HUMAN RELATIONS COMMITTEE
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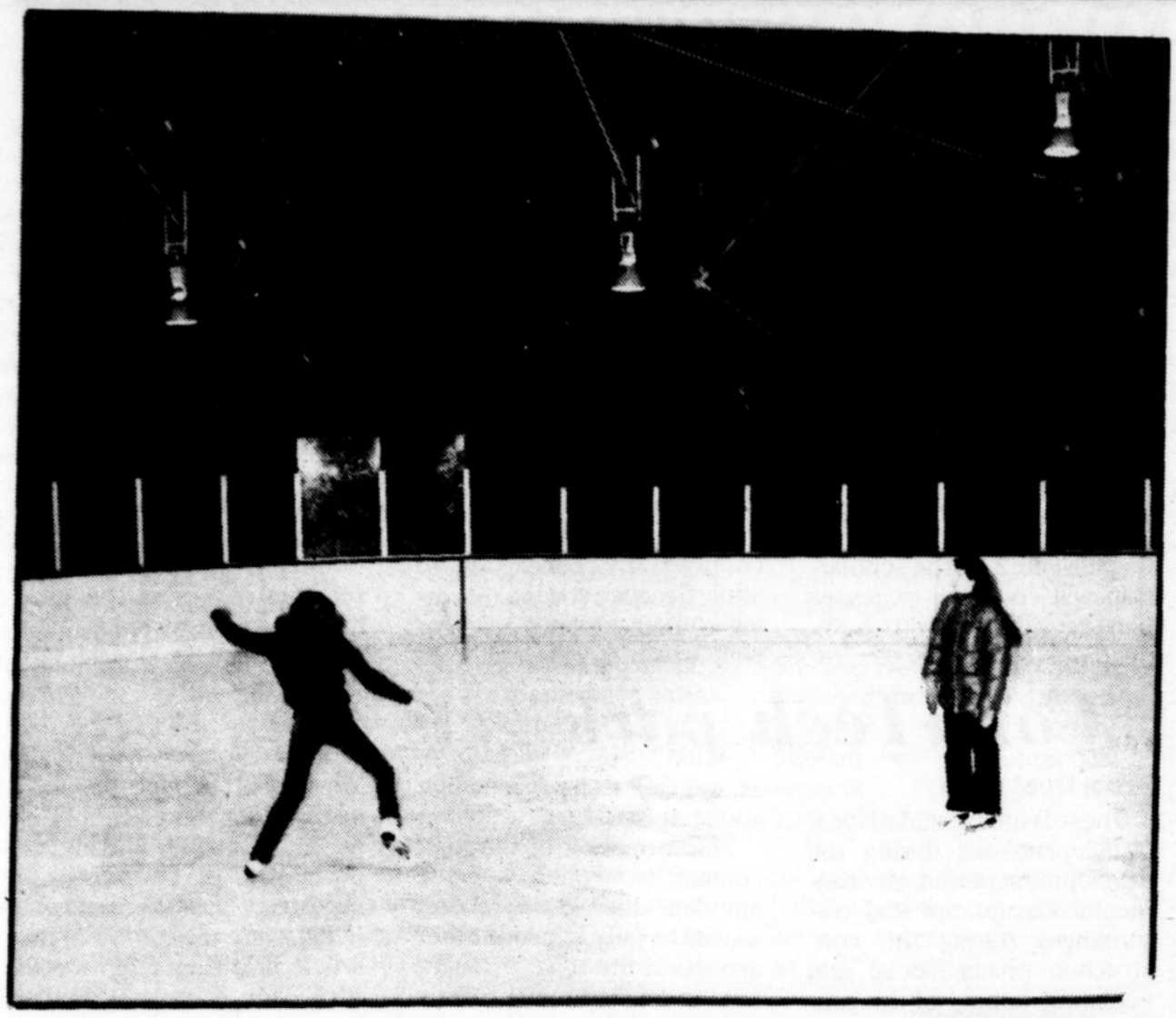

GOOD SKATE—Suzanne Bradford, president of the UConn Ice Skating Club, receives instruction from Gloria Sykes in preparation for a Feb. 9 Winter Weekend exhibition (Dan Dennehy photo).

Student calendar features attractive dates

By Derek Gray
Daily Campus Staff

We at UConn have always prided ourselves on our attractive and fashionable student body. Now two enterprising campus roommates have capitalized on UConn's good looks.

Steve Lamoureaux, a fourth-semester pre-business major, and Larry Goldberg, a sixth-semester economics major, have organized and marketed the Connecticut Student Bodies calendar.

The calendar is available in two sets: Men of UConn and Women of UConn, and features black and white photos of student models posing on campus in seasonal outfits befitting their respective months.

Lamoureaux and Goldberg said they began selling the $6.95 calendars in the library lobby and at Ted's the last week of the fall semester and will continue to sell them this semester.

"The calendars came out later than we planned," Goldberg said, "but we got them out before Christmas." Goldberg would only say that they were "selling well."

The two said they got the idea for the calendar from past failures of campus calendars. "We know it had been tried," Lamoureaux said. "The Shippee Dorm Council tried in 1985."

And, after taking on the project, Lamoureaux and Goldberg realized how much work and expense they had made for themselves.

They said they financed the

See page 8

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HEBREW 202 SECTS AND MOVEMENTS IN JUDAISM
A journey from the mainstream to the fringes of Jewish identity.
MWF, 11-12 Prof. S. Miller

SOCIOLOGY 232 'W' SOCIOLOGY OF AMERICAN JEWRY
An examination of the persistence of Jewish community and identity in America.
MWF, 2-3 Prof. A. Dashefsky

Church vs. state: sanctuary trial drags on

(AP)--Day after day, for about three months, 11 church workers and a battery of lawyers have faced a federal court jury in Tucson, Ariz., in a trial loaded with significance and ironies.

It involves openly proclaimed deeds, but the main prosecution witness has been a hired, secret informant.

It pits the government against individuals for doing what they call their religious motivations.

Crimes are charged, but the defense also has been barred from contending the actions were not crimes under U.S. law.

These were among many ironies of the drawn-out trial of sanctuary workers that has brought a basic and unusual confrontration between church and state.

So grating is the collision that two other lawsuits have been filed by churches against the federal government as a result.

"The relationship between church and state has been threatened," says the Rev. James E. Andrews of Atlanta, chief executive of the Presbyterian Church in the U.S.A. "All American religious groups have a stake in this matter."

The 11 on trial are two Roman Catholic priests, a nun, a Presbyterian minister, two Catholic laywomen, a United Methodist layman and laywoman, two Quakers and a Universalist Unitarian laywoman.

They're accused of conspiracy to smuggle aliens from conflict-ridden Central America into this country and to transport and harbor them.

That's something that church people in the sanctuary movement have declared publicly they were doing since 1982—providing help and safe havens for refugees from turmoil in their homelands.

It still goes on increasingly, leaders say, even as the 11 face possible five-year prison terms if convicted. About 270 churches and synagogues from coast to coast, each acting independently, give asylum to such refugees.

Representative assemblies of several entire denominations have backed the movement, including the Presbyterian Church, United Church of Christ, American Baptists, the Christian Church (Disciples of Christ), American Lutherans, United Methodists and Reform and Conservative wings of Judaism.

So, too, have a growing list of cities declaring themselves "sanctuary cities"—Madison, Wis.; Cambridge, Mass.; Tacoma Park, Md.; Seattle, Wash.; and Los Angeles, San Francisco and Berkeley, Calif.

Adding to the ironies, proposed legislation before Congress, the DeConcini-Moakley bill, would suspend deportation of Central American refugees, now the general U.S. policy for those caught.

Such legislation would specifically make legal what the case against the 11 calls criminal.

The government claims the refugees are fleeing poverty, not fearing persecution, as sanctuary workers claim. They note that such a "well-founded fear" makes refugees eligible to stay under the 1980 U.S. Refugee Act.

Differing with the U.S. administration's position, El Salvador's Roman Catholic Archbishop Rivera Damas says returned refugees do risk "being persecuted" in the present turmoil there.

But at the trial, the judge has barred any evidence about conditions in El Salvador or Guatemala, or whether the refugees qualified for remaining in this country under U.S. law or treaty agreements with similar provisions.

UConn Co-op

UConn Co-op
BOARD OF DIRECTORS' MEETING
THURSDAY, JANUARY 30, 1986, at 6:30pm
in the Conference Room
at the Co-op
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Dutch Lillies 3/$2.99
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Fat or thin: it's in the genes

BOSTON (AP)—Whether people grow up to be fat or skinny depends in large part on their genes and seems to have nothing to do with the eating habits they learn as children, a new study concludes.

The research helps explain why some people remain chubby even when they diet constantly, while others stay trim no matter what they eat: Fatness and thinness are in their genes.

The findings were based on a study of adopted children. They often grew up to have the body builds of their biologic parents. Slim offspring frequently had slender natural parents and overweight children had fat ones. There was no evidence that they mirrored the shape of the adoptive parents who raised them.

Many experts believe that heredity plays at least some role in obesity. But they also often theorize that fat people get that way because they learn bad eating practices early in life.

"The real surprise is that the adoptive family has no impact at all, as far as we can tell," said the study's director, Dr. Albert J. Stunkard of the University of Pennsylvania. "I had certainly thought that early childhood eating habits have a lot to do with becoming fat. They may not."

Authorities have long argued over whether nature or nurture is the key to obesity that runs in families. Dr. Theodore B. Van Itallie of St. Luke's-Roosevelt Hospital Center in New York concludes that the new research "appears to resolve that controversy."

However, the study, published in Thursday's New England Journal of Medicine, was not intended to imply that people have no control over their weight or that calories don't count.

"What has been shown here is that there is a strong genetic factor," said Dr. Jules Hirsch of Rockefeller University. "What isn't dealt with is: What has society done to permit the maximum uncovering of this gene? Thanks to fast food and so on, the fullest impact of obesity is now visible as never before."

In an interview, Stunkard cautioned that his findings certainly don't mean that the war on fat is hopeless. Lots of people with two fat parents—probably the highest genetic risk for obesity—take off weight and keep it off.

The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

THIS WORLD CALLS FOR LÖWENBRÄU

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L.A. to grow

WASHINGTON (AP)—Los Angeles will grow to be the nation's most populous metropolitan area by the turn of the century, topping New York, while San Francisco will surpass the rest of the nation in personal income, new government projections show.

The study by the Commerce Department's Bureau of Economic Analysis projects that the Los Angeles metropolitan area will grow to a population of 8,870,000 by the year 2000.

That would make it the nation's most populous metropolitan area at the turn of the century, topping New York, which is expected to have 8,433,000 people at that time. The analysis project growth of 13.5 percent in Los Angeles between 1983 and 2000, and of only 1.7 percent for New York.

Calendar

From page 6

calendar partly by selling advertising to local merchants, but the rest came from their own pockets. They said the total cost was "very expensive" but would not reveal how much they themselves contributed.

Pyne Davidson, a Hartford firm, was hired to print the calendars, and Earl Hannum, a professional photographer from Rocky Hill, was hired after the models had been selected.

The models were chosen from open auditions held a year ago and from recruiting and recommendations, they said. Selections were based on "popularity and appearance," Lamoureaux said.

Audrey Scussell, one of six chosen from the 60 who auditioned, said the calendar gave her valuable modeling experience. "It's a good thing to put on your resume," said Scussell, a drama major.

"I thought it would be fun," said Matt Barnwell, the model for May. "I think they [Lamoureaux and Goldberg] did a real good job."

The models were not paid and signed release forms allowing their photographs to be used, Lamoureaux and Goldberg said.

"The models had a great time," Goldberg said. "We made sure they presented themselves as they wanted to."

Lamoureaux and Goldberg said they have not made any profit on their venture yet and would just like to "break even."

Some of the proceeds from the calendars will go to UConn for Africa, they said.

Calendars will be on sale next week in the library and Student Union lobbies, they said.

"The best thing we hope to get out of it is a goodlooking resume," Lamoureaux said.

"We learned so much from it," Goldberg said.

A&P

DOUBLE COUPONS See Store for Details

Ski... Stratton

SAVE UP TO $56.00 FOR A FAMILY OF 4

WIN A FREE SKI VACATION
TO STRATTON MOUNTAIN, VERMONT...DETAILS IN STORE

BUTCHER SHOP
Fresh Chicken Breasts
LESSER QUANTITIES 1.28 LB.
3-lb. Pkg or More 1.18 lb.

CARVING A GREAT TRADITION
Pork Roasts Blade-Rib Portions
PORK LOIN-SIRLOIN PORTION 1.38 LB.
1.18 lb.

BUTCHER SHOP
Chuck Steaks Or Roasts
BEEF CHUCK-BONE IN-BLADE 1ST CUT
Center Cut 1.28 Lb. 1.18 lb.

LESSER QUANTITIES 89¢ LB.
Fresh Chicken Legs 3-lb. Pkg. or More lb. 79¢

FROZEN-ASSORTED MINI DRUMS OR
Weaver Chicken Sticks 12-oz pkg 2.89
FROZEN-CRISPY LIGHT
Weaver Fried Chicken 7½-oz pkg 1.29
FROZEN-LITTLE LINKS 1-LB PKG 2.19
Jones Country Sausage Regular or Light 1-lb roll 1.99
WHOLE OR HALVES
Claussen Pickles qt jar 1.49

PORK LOIN-RIB OR LOIN
Pork Chops Center Cut lb. 1.89

PORK LOIN-RIB END
Boneless Pork Roasts lb 1.99
FRESH PORK
Spare Ribs lb 1.59
GIANOLA-SHAVED
Pepperoni or Salame 8-oz pkg 1.99
FLAVOR SEAL OR SMOKED MEAT
Hillshire Polksa Kielbasa lb 2.19

EQUAL AMTS. OF CENTER CUT, BLADE & SIRLOIN END CHOPS
Assorted Pork Chops Pork Loin lb. 1.39

PORK LOIN-RIB SIDE OR
Whole Pork Loins 14 to 17 Lbs lb 1.49
PORK SHOULDER-BONE IN-STEAKS 1.39 LB
Fresh Butt Roasts Boston Style lb 1.29
SLICED-BEEF 8-OZ PKG 1.19
Oscar Mayer Meat Bologna 8-oz pkg 99¢
FULLY COOKED-WATER ADDED-HALVES
Colonial Semi Boneless Hams lb 1.69

BEEF RIB-HALVES 4.19 LB.-BONELESS
Beef Rib Eyes Whole 9 to 13 Lbs. lb. 3.99

BEEF RIB-BONELESS-DELMONICO
Rib Eye Steaks lb 4.99
BEEF CHUCK-LEAN-BONELESS
Beef For Stew lb 2.19
PLUME DE VEAU-RIB CHOPS 2.99 LB
Fresh Veal Shoulder Blade Chops lb 1.99
PLUME DE VEAU-STEW 2.99 LB
Fresh Ground Veal lb 1.99

THE DELI
SLICED TO ORDER:
Weaver Chicken Roll lb. 2.59

1ST PRIZE
Mother Goose Liverwurst lb 2.49
NEW YORKER
American Cheese lb 2.49
HONEY
Glen Rock Ham lb 3.59
CREAMY
Egg & Potato Salad lb 89¢

THE FARM...A CROP OF FRESHNESS
California Broccoli
LOW IN CALORIES-TENDER GREEN
Jumbo 14 Size 99¢ bunch

Temple Oranges
"FLORIDA IS CITRUS"-JUICY SWEET
High In Vitamin "C" 5 for 99¢

LARGE SNOW WHITE
California Cauliflower ea 1.39
U.S. NO. 1-ADD COLOR TO SALADS
Red Salad Onions lb 49¢
FLORIDA SWEET FLAVORED
Red Peppers lb 1.19
U.S. NO. 1-NUTRITIOUS-HEALTHFUL
Idaho Potatoes lb 39¢
U.S. NO. 1-IDEAL FOR HAMBURGERS
Jumbo Spanish Onions lb 39¢
PREMIUM QUALITY BLEND
Daily Wild Bird Seed 5-lb bag 1.49

"FLORIDA IS CITRUS"-JUICY WHITE OR
Pink Grapefruit 3 for 89¢
CALIFORNIA-LARGE JUICY
Sunkist Lemons 3 for 99¢
RED RIPE-JUICY SWEET-FROM CHILE
Imported Nectarines lb 1.19
CALIFORNIA JUICY SWEET (SIZE 56)
Jumbo Navel Oranges 3 for 99¢
SUGAR SWEET-SOUTHERN GROWN
Golden Yams 3 lbs 99¢
FLUFFY WHITE (4-LB BAG 1.89)
Bonnie Lee Popping Corn 2-lb bag 99¢

WINTER CAR CARE
WINTER/SUMMER COOLANT
Texaco Antifreeze gal jug 3.99
GOOD TO 25° BELOW ZERO
Kleen Brite Windshield Wash gal jug 99¢

THE FREEZER
Minute Maid Orange Juice
100% PURE
59¢ 6-oz. can

DELICIOUS
Celeste Cheese Pizza 6½-oz pkg 99¢
GOLDEN
Ore Ida Potato Patties 15-oz. pkg. 1.19
BREAKFAST TREAT
A&P Waffles 2 5-oz pkgs 89¢
SHOESTRING
McCains Potatoes 20-oz pkg 99¢
ON THE COB
Green Giant Niblets Ears 4-ct. pkg. 1.29
CREAMY
Tofutti Frozen Dessert pt ctn 1.99
PEANUT BUTTER
Boyers Snack Bars 10-ct pkg 1.79

STOUFFER'S LEAN CUISINE
HEAT-N-SERVE
Cheese Cannelloni 9.1 8-oz pkg 1.49
HEAT-N-SERVE
Chicken Chow Mein 11½-oz pkg 1.49
WITH CLAM SAUCE
Linguini 9.5 8-oz pkg 1.49
MEATBALL STEW 10-OZ. PKG. OR
Zucchini Lasagna 11-oz pkg 1.49
WITH BEEF & MUSHROOM
Spaghetti 11½-oz pkg 1.49

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Schlitz Beer 24 12-oz cans 7.79

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10W30-10W40
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SUPER BOWL SPECIALS!
Planters Snack Sale
- Corn Chips 7½-oz
- Pizza Crunchies 6½-oz
- Cheese Curls 6½-oz
- Sour Cream Onion Puffs 5-oz
- Cheese Balls 5-oz

99¢ ea.

REGULAR OR RIPPLED
A&P Potato Chips 7-oz bag 79¢
GINGER ALE OR
A&P Cola Plus Deposit 3-ltr btl 99¢
WISE
Nacho Bravos Chips 7-oz bag 99¢
PUFFED OF CRUNCHY CHEEZ DOODLES 8-OZ OR
Wise Potato Chips Regular or Ridges 6.5-oz bag 1.09
CRUNCHY
Durkee Potato Sticks 3 1.5-oz cans 89¢
NABISCO
Mr. Salty Pretzels 12-oz bag 1.19
CORN, NACHO CHEESE OR NEW COOL RANCH
Doritos® 11-oz bag 1.79
REGULAR OR DIP
State Line Potato Chips 7-oz bag 99¢
REGULAR OR DIET
7-Up Soda Plus Deposit 2-ltr btl 1.19
DIET PEPSI, DIET PEPSI FREE OR
Pepsi or Pepsi Free Plus Deposit 2-ltr btl 1.29
ORANGE, GRAPE, CHERRY, STRAWBERRY
Sunkist Fruit Rolls 8-ct pkg 1.59
SALTED OR UNSALTED-COCKTAIL OR DRY ROASTED
Planters Peanuts 16-oz can 1.99
ELBOWS, ZITI, REGULAR OR
Paramount Thin Spaghetti 3 1-lb boxes $1
STEMS & PIECES
Mt. Laurel Mushrooms 2 4-oz cans $1
SQUEEZE BOTTLE
Heinz Ketchup 28-oz btl 1.29
SQUEEZE BOTTLE
Guldens Mustard 12-oz btl 79¢
DEVILED
Underwood Ham 6½-oz can 1.39
ENRICHED
Pillsbury Flour 5-lb bag 79¢
LIQUID
Fab Detergent 128-oz btl 5.99
LIQUID
Ajax Dish Detergent 32-oz btl 1.35
SINGLE PLY
Marcal Luncheon Napkins 300-ct pkg 1.19

Libby Vegetable Sale
- French Sliced or Cut Green Beans 16-oz
- Sliced Carrots 16-oz
- Cut Wax Beans 16-oz
- Whole Kernel or Cream Style Corn 17-oz
- Sweet Peas 17-oz

5 cans $2

IN WATER
Geisha Solid White Tuna 6½-oz can 99¢
SMALL 24-CT. OR MED. 18-CT OR LARGE 12-CT
Pampers Diapers Super Absorbant pkg 3.29
ALL FLAVORS
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BEEF, CHICKEN, CHEESE, BUTTER, SOUR CREAM
Lipton Noodles & Sauce 4½-oz pkg 69¢
ITALIAN, ROBUSTO OR FRENCH
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MINIATURES
Kraft Marshmallows 10½-oz pkg 59¢
RICH OR MILK CHOCOLATE, 70 CAL. RICH OR W. MINI MARSH
Carnation Hot Cocoa 12-oz pkg 1.39
CAMPBELL'S PORK & BEANS 3 16-OZ. CANS 1.1 OR
Chicken Noodle Soup 3 10.8-oz cans $1
PLAIN, SEEDED JEWISH DILL, PUMPERNICKEL OR
Arnold Rye Bread 1-lb loaf 89¢
CHOICEST BLEND
Lipton Tea Bags 100-ct pkg 2.29
ALL VARIETIES-MIXES
Lipton Rice & Sauce 4½-oz pkg 69¢
IN OIL OR WATER
Geisha Sardines 2 4-oz cans $1
HOMESTYLE
Ragozzino Spaghetti Sauce 15½-oz jar 89¢

GLAD SALE

Trash Bags	10-ct pkg	1.19
Large Kitchen Garbage Bags	15-ct pkg	99¢
Sandwich Bags	150-ct pkg	99¢
Cling Wrap	200-ft roll	1.29
Food Storage Bags	75-ct pkg	1.69

WHITE, YELLOW OR BLUE-2 PLY-300-CT
White Cloud Bath Tissue 4-roll pkg 99¢
WHITE
Foam Cups 7-oz size 50-ct pkg 59¢
WHITE
P&Q Paper Plates 100-ct pkg 1.19

THE DAIRY
Light N' Lively Yogurt
SEALTEST-ALL FLAVORS
3 6-oz. cups $1

LITE MOZZARELLA 12-OZ 1.99 OR
Polly-O Lite Ricotta 15-oz cont 1.69
YELLOW OR WHITE-RANDOM WEIGHT
A&P Sharp Cheddar lb 2.89
PASTEURIZED
Hood Sour Cream 16-oz cont 1.09
SMALL OR LARGE CURD
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ALL FALVORS
Breakstone's Gourmet Dips 8-oz cont 89¢
SHREDDED
Kraft Mozzarella 8-oz pkg 1.29
PURE-IMPORTED
Emperia Grated Cheese 8-oz cont 1.99
CHOCOLATE
Hood Choco-Good Drink gal jug 1.59

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SUPER BOWL XXTRAVAGANZA

MIRACLE WHIP Salad Dressing	32-oz. jar	1.69
KRAFT Dressings	8-oz. btl.	79¢
KRAFT Macaroni & Cheese Dinner	7¼-oz. pkg.	39¢
KRAFT Strawberry Preserves	18-oz. jar	1.49
KRAFT White, Yellow or Swiss Singles	12-oz. pkg.	1.49
VELVEETA Process Cheese Spread	2-lb. pkg.	3.29
PHILADELPHIA BRAND Cream Cheese	8-oz. pkg.	89¢
KRAFT Premium Dips	8-oz. cont.	89¢
KRAFT Parkay Margarine Quarters	1-lb. pkg.	59¢
CRACKER BARREL Cheese Spread	8-oz. pkg.	1.29
KRAFT White Cheddar	8-oz. pkg.	1.29
KRAFT Swiss Slices	8-oz. pkg.	1.49

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Storrs

The Daily Campus

Our 90th year

Paul Thiel, Editor
Joanne Zuzick, Mng. Editor — Matt Cookson, Assoc. Mng. Editor
Diane Nome, Business Mgr. — Sharon Oberst, Senior Writer

Newspaper recruitment

Once again, *The Daily Campus* is forced to stage another recruiting campaign to attract students to write about campus events. Amazing as it may seem, there seems to be a shortage of qualified people on campus.

Well, maybe.

OK, probably not. Chances are, there are a few thousand students here who are capable of watching something, talking to a few people, and writing about what they've learned. It's really not very hard.

But you'd never guess that by the number of people who write for the *Campus*. Of a campus with more than 12,000 undergraduates, less than 50 work on the editorial end of the student newspaper.

That's pretty sad. And it certainly doesn't speak well for the school.

Is it apathy? Laziness? Lack of iniative or self confidence? Are people so caught up in grades that there's no time for anything else? Or is it the myth that the *Campus* staff is a clique of left wingers? Or right-wingers. Or defensemen?

Whatever our recruitment problems are, they're not there because of a lack of effort on our part. Each semester we use hundreds of inches of space to advertise. Each semester we visit classes and ask people to write. And each semester, three or four new people show up. It's amazing.

We often are criticized for not covering enough campus events. So we ask the person complaining to join the staff. It doesn't usually work, but the complaintent gets the idea—we don't have the human resources.

The Daily Campus really isn't such a bad place to work. It's a faster pace than would be found at another student activity, but the product is daily, and some of the positions are even paid.

Daily Campers aren't much different than other students. You may be sitting beside one now, although the odds are about 120 to 1. They are different in that they don't believe good grades mean salvation. They are doers, people who want to make a difference.

That's not to say the DC is the only activity with active people. There are a few others—SUBOG and ConnPIRG, to name two—but the *Campus* is the most understaffed. We're trying to change that to allow us to report on all the campus news "that's fit to print," as the *New York Times* would say.

You might be surprised at the people who've worked here and at other student newspapers. Bill Ratchford, former U.S. Congressman from Danbury, was a *Daily Campus* editor. And Lee Iacocca worked on the Lehigh student paper.

So, if you can pull yourself and/or your friends away from the books and The Tube, come down to 11 Dog Lane. We promise not to bite.

Letters Policy

The Daily Campus welcomes all letters expressing all viewpoints. Letters should be as brief as possible and are subject to condensation, grammar, good taste and the deletion of libel. Letters must be typed and double spaced and should include signature, valid mailing address and telephone number, if any. Pseudonyms and initials will not be used. The address and phone number are for our verification only and will not be published. Letters are printed only with names, but a name may be withheld on request. Send to Letters to the Editor, The Daily Campus, 11 Dog Lane, Storrs, CT 06268

The Daily Campus
newsroom 429-9384

Mike Royko

Chicago's latest craze gets unBearable

While I was waiting in the line for Mr. Toad's Wild Ride in the Fantasyland section of Disney World, I noticed that the woman ahead of me was wearing a sweat shirt with the entire Bear roster printed on the back.

When I asked her if she was from Chicago, she drawled: "No, I'm from Memphis, but I just love the Bears. That Refrigerator is soooo cute."

Cute as a bug, I said. She asked where I was from, and when I told her, she excitedly asked:

"Oh, tell me, is that just a gap or is Fridge missing one of his front teeth?"

I confessed that I had never been privileged to peer into William Perry's mouth, so I couldn't say for sure.

She gushed on. "And that McMahon. He is such a baaaad boy. He reminds me of my oldest, Bobby here." She patted the head of Bobby, a gawky lad with glazed eyes and a runny nose. "Bobby's always up to mischief with his bicycle."

Yes, I told her, it was a remarkable likeness.

Before she could tell me that her other child, who looked like a biter, reminded her of Gary Fencik, the line ended and we parted. She waved and said: "Stick with the Monsters of the Midwest."

Then there was the fishing guide down near the Everglades.

There are only two things I want to discuss with a Florida fishing guide during the hours we share a small boat. One is fish and the other is dope smuggling.

The fish weren't biting. And he said: "Yeah, once I turned down $30,000 to make three marijuana runs in one night. More money than I ever saw in my life, but I got into guiding because I don't like inside work, and there's nothing more inside than a prison laundry, so I chickened out."

Then, knowing I was from Chicago, he said: "Why'd they call it the '46 defense'?"

I told him I believed it had been named in honor of the circumference of William Perry's neck.

"Well, they're really sump'n," he said, and spent the next hour telling me why they were really sump'n.

And the waitress in the little seafood joint. She didn't know a draw play from a drawstring. But she knew the words to the Super Bowl Shuffle and sang them off-key between my conch chowder and fried mullet.

So, for the rest of the trip, I said I was from Fort Wayne, Ind., and was spared any more Bearmania, or whatever the national craze for the Bears is being called.

This is an odd phenomenon. First it was the Cubs who, until the tragedy in Murphy Stadium, became America's darlings. And now the Bears.

Sure, the Bears are a talented and colorful team, and they'll win with ease next Sunday. You can bet the kid's tuition on it. But there have been other fine and colorful teams that didn't become national sensations.

I'm not sure why this has happened. But I have a theory.

The rest of the country pities us. We have been without a championship for so long that it seems unfair. And because Americans have a keen sense of justice, except when they've done something wrong themselves, they want us to win so things will be set right.

Either that or a diet-weary nation has turned its hungry eyes toward a 307-pound kid with a missing tooth.

Whatever the reason, it's bordering on mass hysteria. Not only among the fans, but in the news business. I've never heard sports broadcasters babble more madly, or seen headlines shriek more jubilantly.

It is, after all, only a game. There's nothing more at stake than possession of a gaudy trophy and the threat of a 20 percent increase in the suicide rate of Chicago.

Out of curiosity, I looked up the front page of an old *Chicago Tribune* from the first Monday in December 1940.

The headline across the front page said there was a big shakeup in the Italian air force.

The other top stories that morning concerned Europe's war, our economy, and other such matters.

Tucked among these stories was a little box, about 3 inches wide and 4 inches long, containing about 30 words of news.

It said that the day before, the Chicago Bears had won the World Championship of football by beating the Washington Redskins, 73 to 0. For further details, turn to the sports section.

Editors had their heads screwed on right in those days.

Oh, yes, it also said that each of the winning players received a little more than $900.

I mentioned this to Sid Luckman, who quarterbacked that team, and he said: "Yes, it was about $930. And the next year, when we beat the Giants for the championship, the gate was so bad we each got about $300.

"That upset George Halas so much that after the game he came in the locker room and told us that he was going to make it up to us."

How did he do that?

"He gave us each a $200 bonus."

And the coaches had their heads screwed on right, too.

Mike Royko is a syndicated columnist.

Diane White

Pia's sudden talent

For weeks I've been hearing raves about Pia Zadora's new album, "Pia and Phil," Phil being the London Philharmonic Orchestra. I hadn't paid much attention to any of them until last Sunday, when one of *The Boston Globe*'s music writers, Ernie Santosuosso, was moved to modified rapture over it in a review on the arts page.

He used phrases such as "ample vocal talents," and "distinctively credible" in his review, and noted that the album "is causing a lot of detractors and cynics to sit up and listen."

I don't expect you to remember this, but in the past I've expressed a certain skepticism about Pia and her alleged talents. I'm hardly the only person who has done so.

But I know Ernie Santosuosso doesn't throw encomiums around just for the fun of it. I'm sure he's sincere. And I like to think I am an open-minded sort of person, a person who is willing to consider anything, even the possibility that Pia Zadora is indeed a terrific singer.

As one of the cynics, one of her detractors, I felt an obligation to listen, if not necessarily sit up and listen. So when Ernie handed me the earphones and said, "You've got to hear this," I listened, dutifully.

What I heard came as a surprise, maybe because my expectations were so low. I was a lot less transported by it than Ernie was, but it was more or less OK, sort of. She sings a dozen romantic standards, songs like "Embraceable You" and "Smile Though You're Heart is Breaking" and "The Man That Got Away" in a breathless, syrupy, intimate voice dripping with a reasonable facsimile of sex.

Anyway, I was surprised, not because it was so good, but because it wasn't so awful. I offered the earphones to a friend who seemed interested in what I was listening to. "What is it?" he asked. "Pia Zadora," I said. "Aaagh," he cried, and fled.

I felt something I never imagined I'd feel, a pang of sympathy for Pia. Here was another cynic convicting her without even taking the trouble to listen to the evidence. How many times this must have happened to her. Is it any wonder she brings such raw emotion to "Smile, Though Your Heart is Breaking"?

If I wanted to write about the album, I knew I'd have to buy one of my own. It wasn't easy to find. I had to go to four record stores before it turned up, under a pile of ZZ Top cassettes. It might have been easier to find if I'd been willing to ask for it, but I couldn't bring myself to walk up to the counter and say, "Do you have Pia Zadora's new album?" and take the chance that strangers would point at me and shout, "Hey, this woman here wants a Pia Zadora album. Ha ha ha."

I've listened to all the songs on "Pia and Phil" and I think I know why it's a critical success. Sure, her multi-millionaire husband can afford to buy her the London Philharmonic Orchestra. But the key to why it works is her phrasing. Listening to her emote to music you can almost believe there really was a man who got away from her, however unlikely it may seem.

Pia Zadora has changed. I've seen her awful movies, I've watched her on TV, I've even seen her in person. But when I first saw her picture on the cover of "Pia and Phil" I didn't recognize her. Initially, I thought it was because she was fully clad, but it's something else.

This is the new, mature Pia Zadora, a woman who has suffered for her art, who has been down, but not out, a woman who has known rejection on a huge, a massive, a grand scale, again and again, but who, armed only with her husband's millions and a modicum of talent, keeps coming back for more. Say what you will about her, she's resilient. Maybe this time, as she sings in her new album, she'll be lucky.

Diane White is a syndicated columnist.

Bob Greene

'The Boys' face their own mortality

Michael Campo, 48, runs his own travel agency. He grew up in a working-class neighborhood of Chicago. Like most young men growing up, he had a close circle of friends.

"There was me and Tony and Julio and Johnny B. and Roger and Chickie and Richie and Johnny C. and Tarcy and Joe and Babe and Al and Sam and Ted...." Campo said. "We all grew up together. We were all best friends."

Like all groups of childhood friends, this group started to drift apart after they left the neighborhood to seek out the real world. They lost track of each other; they each concentrated on making the best out of their own lives.

Several years ago they started getting together again. Some had done well; some hadn't. Some looked as if time had not left a mark on them; some had aged visibly.

"It was great to see everyone again," Campo said. "We talked about all of the obvious things: Who was fat now, who was bald...we joked, because it didn't matter what everybody looked like. To each other we were still 16 years old, thin and strong and ready to show the world that we could take it and dish it out, too.

"The funny thing was that the status inside the group had remained the same. We had all become different things out in the world: One of us was a policeman now, one of us was a millionaire, one of us was in the building trades, one of us was a banker, one of us worked for the city...but the pecking order was the same as when we had been 16 years old. It was exactly the same."

After the first get-together, the group continued to keep in touch. They didn't meet frequently—but they kept up with one another's lives, and they kept track of what everyone was doing.

On a recent morning, Michael Campo was getting ready to go to work. The telephone rang. It was Tarcy, one of the old group.

Tarcy's message was quick and brief:

"Mike, Julio died."

Julio, it seemed, had been at a neighbor's house. He had been sitting at a coffee table. He began having trouble breathing. He went into one of the bedrooms, lay down on a bed and died.

Michael Campo stood there listening to Tarcy on the phone, and he realized something: One part of his life had just ended, and the rest of his life had just begun. One of the boys had died. It had started; he and his friends were now candidates for death.

"My first reaction was disbelief," Campo said. "My first reaction was: Is this some kind of warped, stupid joke? It just seemed impossible. Julio? Dead?

"I don't want to sound overly dramatic about this, but the second I found out that Julio was dead, old age started for me. It started for me and for all the boys I grew up with.

"I have known other people who have died—sure I have. But this was different. This was one of the boys. This was one of *us*.

"You know, you always hear old people saying, 'My friends are dying off.' They'll say that, and then they'll say something like, 'Who is left for me to play cards with?' Or they'll say, 'Half of my friends are underground.'

"You hear that, but you don't identify with it. That's something that happens to other people—their best friends dying. It doesn't happen to you."

Since the phone call, Campo has been thinking about it a lot.

"It's no longer 'the old people' who it happens to," he said. "I know that the other guys are thinking the same thing. It's us now. Life is never going to be quite the same for us. Time has started to catch up with us. It's our turn."

When he thinks of Julio, it is as a young, smiling teenager. "I remember, he had a car," Campo said. "None of us could afford something as fancy as whitewall tires. So every two weeks or so, Julio would get some white paint and paint white circles on his black tires. When the paint would wear off, he would do it again. I can still see him...wearing a T-shirt and painting those tires."

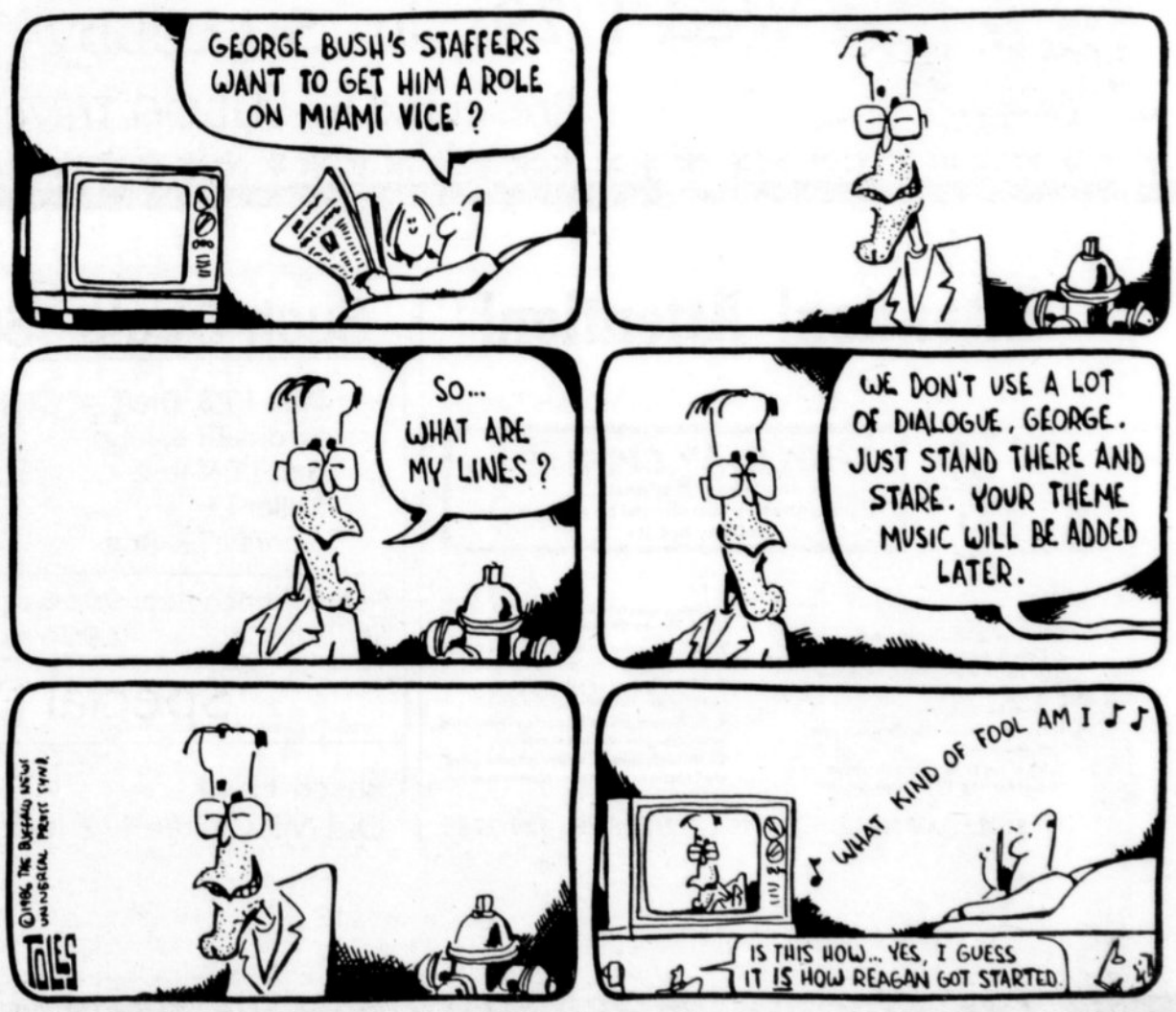
Campo hasn't been able to discuss his feeling with many of his friends. They all went to the wake, of course, and paid the proper condolences. But what Campo has really been thinking goes much deeper than that.

"It's like the countdown has begun," he said. "The countdown has begun for all of us. We're all very mortal. I guess I always knew that, but I never gave it much thought. We're so mortal. I feel about 20 years older than I did before the day Tarcy called me with the news about Julio."

Campo has decided that whatever thoughts he has been having about Julio's death, he will have to work out for himself.

"Maybe I'll go to church tonight," he said. "Maybe I'll ask God to take care of Julio. And maybe while I'm at it, I'll ask God to take care of me, too. To take care of me and all of the boys."

Bob Greene is a syndicated columnist.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Streep shines in *Out of Africa*

By Jane Mack
Daily Campus Staff

Attention Meryl Streep fans: Those of you who have closely followed and admired the evolution of her chameleon-like acting abilities from her critically acclaimed performance as a fragmented, discontented, wife and mother in *Kramer vs. Kramer*; to her role as a self-effacing, tormented lover in *Sophie's Choice*; to her portrayal of a bitter and disillusioned idealist in *Plenty* will not want to miss *Out of Africa*, perhaps her best performance yet. Streep is positively dazzling in her portrayal on Baroness Karen Blixen—a courageous and determined woman who leaves her native country, Denmark, in the early 1900's to travel to East Africa and marry her Swedish cousin, Baron Bror Blixen. Together they buy a four-thousand acre coffee plantation in Kenya which she assumes the main responsibility of managing even after she separates from her husband.

Fortunately, *Out of Africa* deals with much more than the trials and tribulations of two people who buy a farm in Africa at the beginning of the century. This film embraces the issues of imperialism, misunderstanding between the sexes and, most importantly, the indefatigable strength of the human spirit. Through Streep's multifaceted personality the independent, fiery spirit of Karen Blixen comes to life. Whether she is fighting off lions, picking coffee beans or organizing a school for the children of the Kikuyu natives who live and work on her farm, the vivacity of Streep as Karen Blixen is memorable. Also, the magnetism between her and co-star Robert Redford, who plays her lover, Denys Finch-Hatton is hard to ignore. Redford is convincing in his role as an independent, free-thinking safari hunter who persuades Streep that neither people nor land can ever really be possessed.

The movie *Out of Africa* is based on the book *Out of Africa* by Karen Blixen (recognized under the psuedonym Isak Dinesen). It is also based on Judith Thurman's *Isak Dinesen: the Life of a Storyteller*; Errol Trzebinski's *Silence Will Speak*; and Isak Dinesen's *Letters From Africa*. Although almost three hours long, the superb acting and photography make it well worth the time. It is a movie that remains with you.

Paper and Power exhibited at Eastern

Recent Work: Paper and Power, an exhibition of 30 paintings and drawings by Norwich Artist, Margaret Wilson, will open at Eastern Connecticut State University's Julian Akus gallery on Sunday, January 26.

An opening reception will be held on the following Sunday, February 2, from 2 to 5 p.m. in the gallery which is located on the lower level of Hurley Hall.

This show of recent works represents Ms. Wilson's "reinvolvement" with her creative work. A creative arts therapist for the past seven years, she has found art and therapy to be an "uneasy partnership" in which she was filled with others' images and emotions.

According to Ms. Wilson, she has been "rediscovering her own nonverbal language while retaining a basic Jungian concept from art therapy—to paint what we see before us is a different art from painting what we see within."

These recent works represent an external expression of the artist's inner tensions and energy. Ms. Wilson describes the work as "ultimately about my search for genuineness and unity of personal expression as well as a reciprocity between authority and abandonment."

The artist's education includes a master of professional studies degree in Art Therapy and Creativity Development from Pratt Institute in New York; a bachelor's degree in Studio Art from Skidmore College in Saratoga Springs, NY; independent study with Paul Vasquez at the University of Bridgeport; and independent

See page 16

UConn library displays artists' works

The works of three distinctive artists, David Lance Goines, Dr. John Greene, and Harry R. White are now on exhibit at UConn's library until March 7.

David Lance Goines is one of the most distinctive and respected of contemporary graphic artists. Having focused his attention on poster designs, he is also a virtuoso offset pressman who prints all of his own posters. In this he is unique. This exhibition shows 50 of the 114 posters that Goines has completed to date.

Born in Oregon in 1945, Goines settled in Berkeley, California where he served as an apprentice printer. Later he founded the Saint Heironymous Press in the same shop where he had learned his trade. While he still lives in Berkeley, his posters are available and popular nationwide.

Goines' work has been reproduced in *Communication Arts*, *Print* and *Graphis* magazines. It is represented in the collections of The Metropolitan Museum of Art, The Museum of Modern Art, The Smithsonian Institution, The Victoria and Albert Museum in London and the Musee des Arts Decoratifs in Paris.

He is the author of a number of books including *A Constructed Roman Alphabet* for which he won the prestigious American Book Award for design. His work is the subject of a new book called *David Lance Goinces Posters* , published by Alphabet Press in 1985.

Long Island artist Harry R. White works with preseed flowers as a medium for collage, thus the term *fleurage*. Using petals and leaves from plants grown in his own garden at East Hampton, N.Y., White cuts, patterns and prints on the plant pieces with watercolors and other paints and inks. Some of his images are based on landscape forms, dreams, or twentieth century utilitarian objects. Other are more abstract. There is even a self-portrait which combines organic forms with a hard-edge checkered pattern. In discussing his sources of inspiration, White said, "My ideas come from a number of different places...but the ultimate Muse is Nature itself...I want to credit Nature as my first mentor, and give an A plus to anyone who will look to it for inspiration."

White's work has been featured in many national publications including the *Smithsonian Magazine*, and on the covers of *Horticulture Magazine* and *American Horticulturist* He has exhibited at Impressions Gallery, Boston; University of Maryland; Elaine Benson Gallery, East Hampton, N.Y. and has had six one-artist exhibits at galleries including the Arnold Arboretum, Harvard University; National Arboretum, Washington, D.C.; John Pence Gallery, San Francisco and Pine Manor Junior College, Brookline, Mass. He has completed numerous commissions and his work is in the Royal Collection at Monaco. He is represented by One Art Service, New York City.

Harry R. White received a B.S. degree with honors from the University of Connecticut and in 1980 was selected as a distinguished alumnus

See page 16

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Speed Connection II captures Fleshtones live

By Peter Walsh
Campus Correspondent

Get rid of those live albums that are lying stagnant in your record collection. *Kiss: Alive!?* Step on it. *Cheap Trick: Live at Buddokhan?* Out the window. The Fleshtones have returned from France with *Speed Connection II*, a live record which captures the uncontrollable fervor that erupts every time they hit the stage.

The masters of super rock are in their element here. There are no studio walls to confine the sound that is pure Fleshtones. Guitars jangle between clean surf-rhythm lines and the dissonance of a construction site, while the saxaphone blares endlessly with the drums thundering through like a locomotive; all this in a live mix which perfectly suits their garage band approach to everything they play. Peter Zaremba (whom you might have seen as host of IRS's *The Cutting Edge*) accents his vocals like a crazed Gene Vincent while the band's guitarist Keith Streng, drummer Bill Mihizer, Saxist Jan-Marek Pulaski and bass player Gordon Spaeth all revel in the abandon of one rave-up after another.

Perhaps the most outstanding thing about this album is the fact that it was recorded exactly as you would have heard it had you been amongst the wild fans at the Bibus Club who saw this performance back in March of 1985. The set begins with the emcee shouting over the din of percussion, "Le Fleshtones! Le Fleshtones!" as the band swings into a rendition of "Hide and Seek," their trademark show opener. Other memorable moments include a "Super Rock Medley" packed with some of their best material from the past few years, such as "Roman Gods," "Theme from 'The Vindicators'" and the crowd pleasing "Hexbreaker." REM guitarist Peter Buck makes a cameo appearance near the end of the show and joins the band in a frenzied jam of T-Bone Burnett's "When the Night Falls" and the REM tune "Wind Out."

If you've never seen or heard the Fleshtones, you may be a bit apprehensive about buying this record. Well, all I can tell you is that the band is, on occasion, kind of wasted when they play, and thereby stumble through their playlist in performances. But this is certainly not the case on *Speed Connection II*, which shows them as tight and well rehearsed as they've ever been. I daresay this is an extremely dancable record, though you probably won't hear it played at Thumper's. For those of you who've caught the Fleshtones act, you're surely aware that they know how to throw a party that is out of control from the very start. It's comforting to see that in digital days such as these, there are still some bands out there who are dedicated to a style of music that tastes of the past.

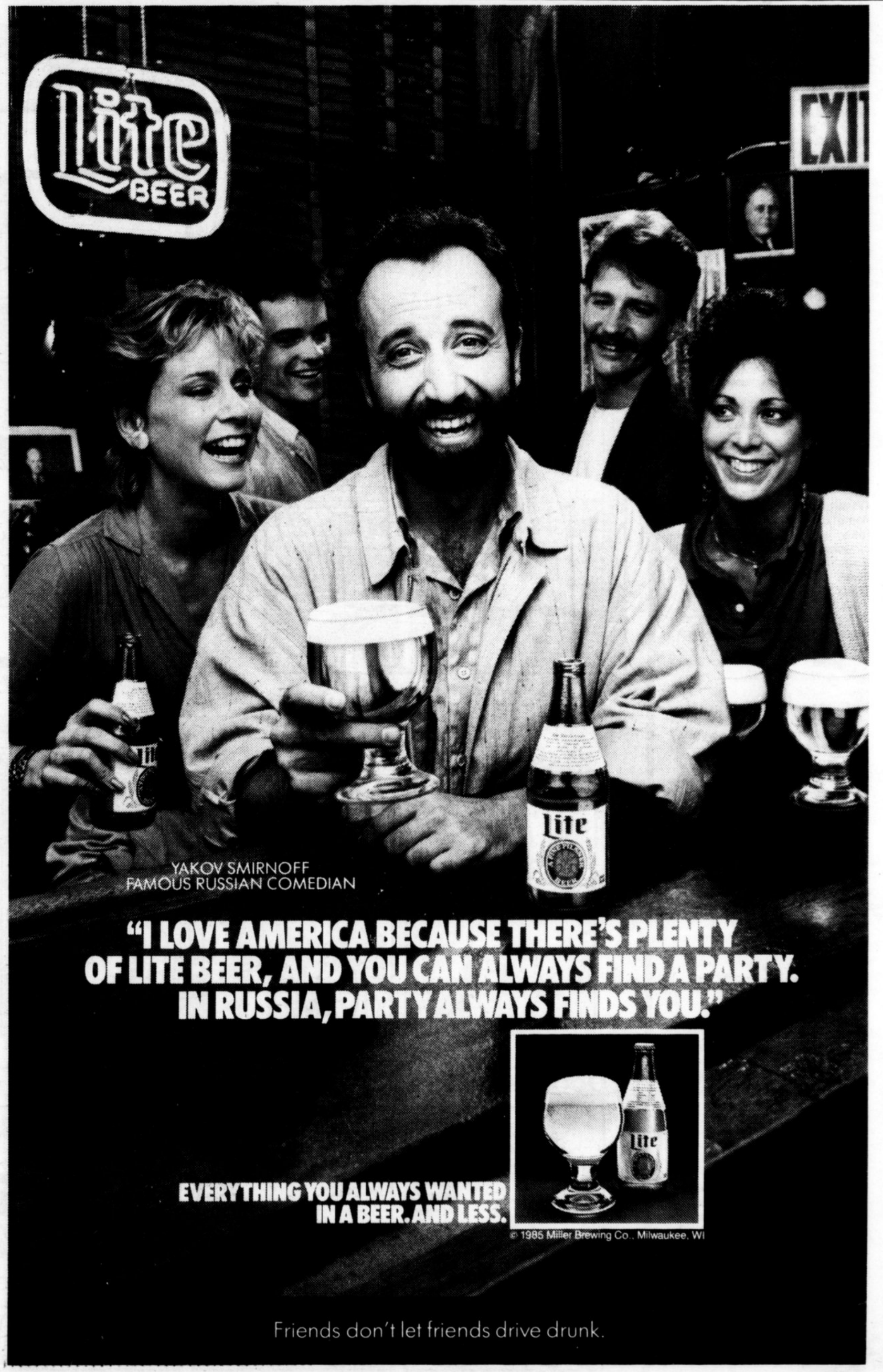
At one point in the show, a fan somehow makes his way onto the stage and yells, "We want intoxication by the Fleshtones!", to which singer Zaremba coolly replies, "We'll work on it, baby" — and indeed they do. To paraphrase Jackie Gleason, the Fleshtones don't just happen, they explode!

Sanborn hosts Shorter

Legendary saxophonist Wayne Shorter will be the featured artist on NBC Radio Entertainment's "The Jazz Show With David Sanborn" the weekend of January 24-26 (please check local station for broadcast time in your area). The two-hour program will feature songs from his new solo album, "Atlantis," material from "Sportin' Life," the new LP by Weather Report on which he performs, plus interviews.

New releases by Miles Davis (from the album "You're Under Arrest") and McCoy Tyner and Jackie McLean (who collaborated on the new release "It's About Time") will be included, along with songs by Tom Scott, Ramsey Lewis and John Klemmer.

"The Jazz Show With David Sanborn," hosted by the noted jazz saxophonist, is a production of NBC Radio Entertainment. The program, broadcast every weekend, features the latest music, classic cuts and interviews with musicians in the forefront of jazz today. Andy Denemark is the executive producer. Willard Lochridge is Vice President and General Manager, NBC Radio Entertainment, and Frank Cody is Director of Programming.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$10-$360 Weekly/Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, PO Box 470ABD, Woodstock, IL 60098. HW2/19

Personals

QTPI - Welcome back! I really missed you. Have a great semester! Study hard! Happy anniversary! I love you (As much if not more!!!)

SUE B. - (Hilltop) Sounds like you had a terrific break. May your semester be as much fun! Have a great semester! Take care! - Amy

TONESY - WATCH OUT! YOU DON'T REALIZE WHAT A DYNAMO YOU'RE LIVING WITH THIS SEMESTER! LOVE, THE WOMAN OF THE DAILY CAMPUS

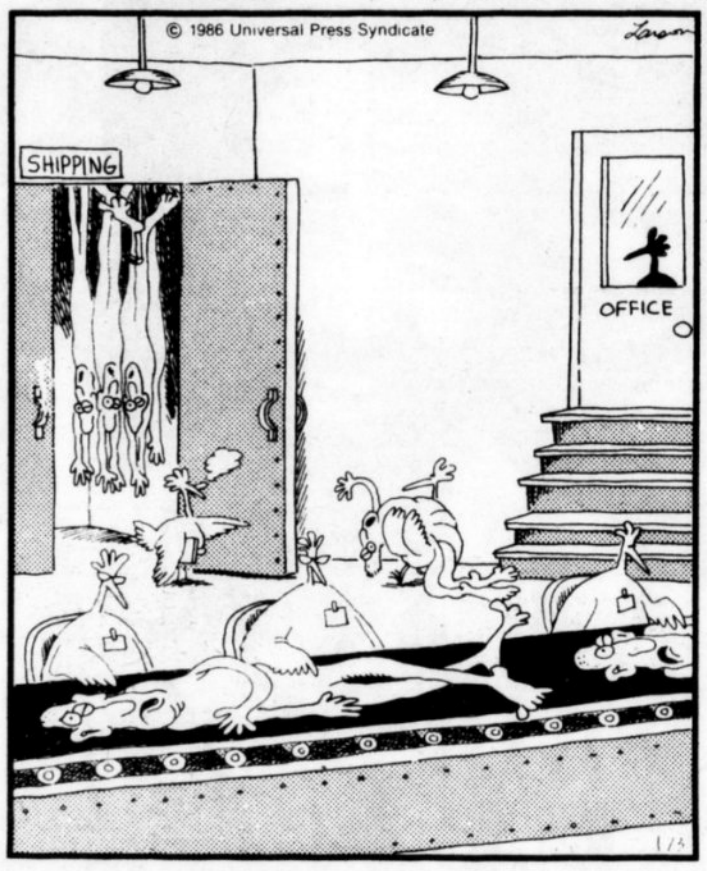
To the gorgeous blonde in Shippee who works in Trans-Lux Happy 19th Birthday Sweetie! You're a terrific friend Love ya! Blondie

JIM (alias the Art Major) - Just wondering if break went well... stop by - since I'm right near the Art Building... Remember, Merritt A - Jai

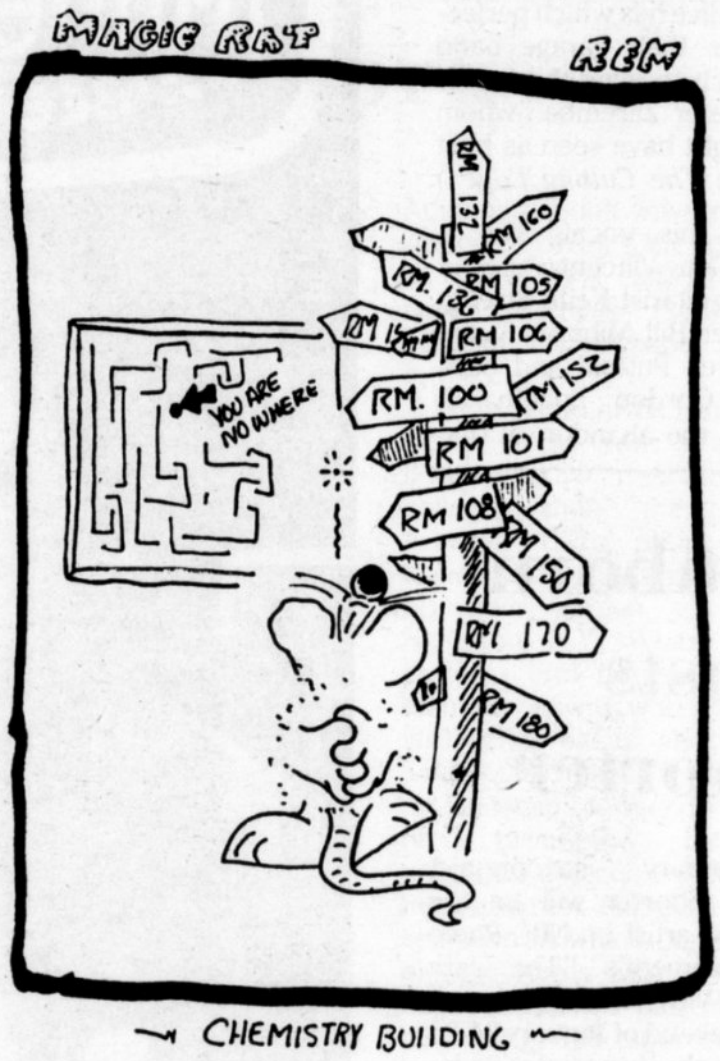
MJ
Welcome back!!! We missed you!!!
Kaboodle and Artemis

COMICS

THE FAR SIDE By GARY LARSON



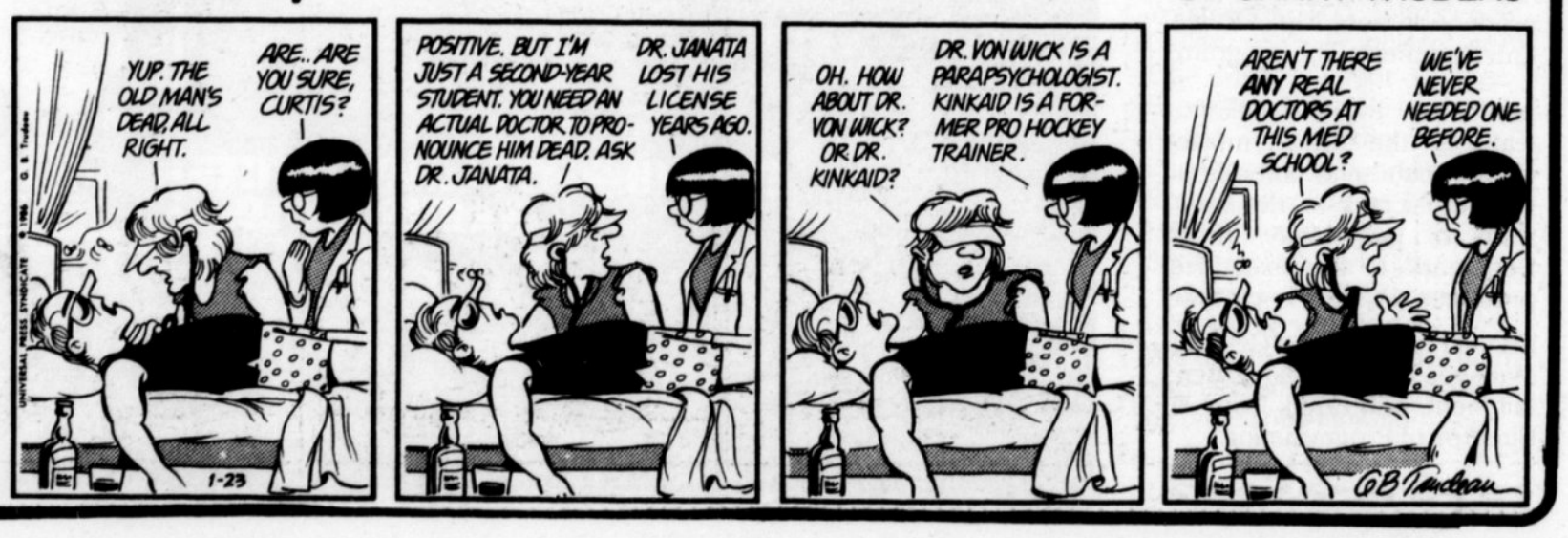
At the rubber man factory



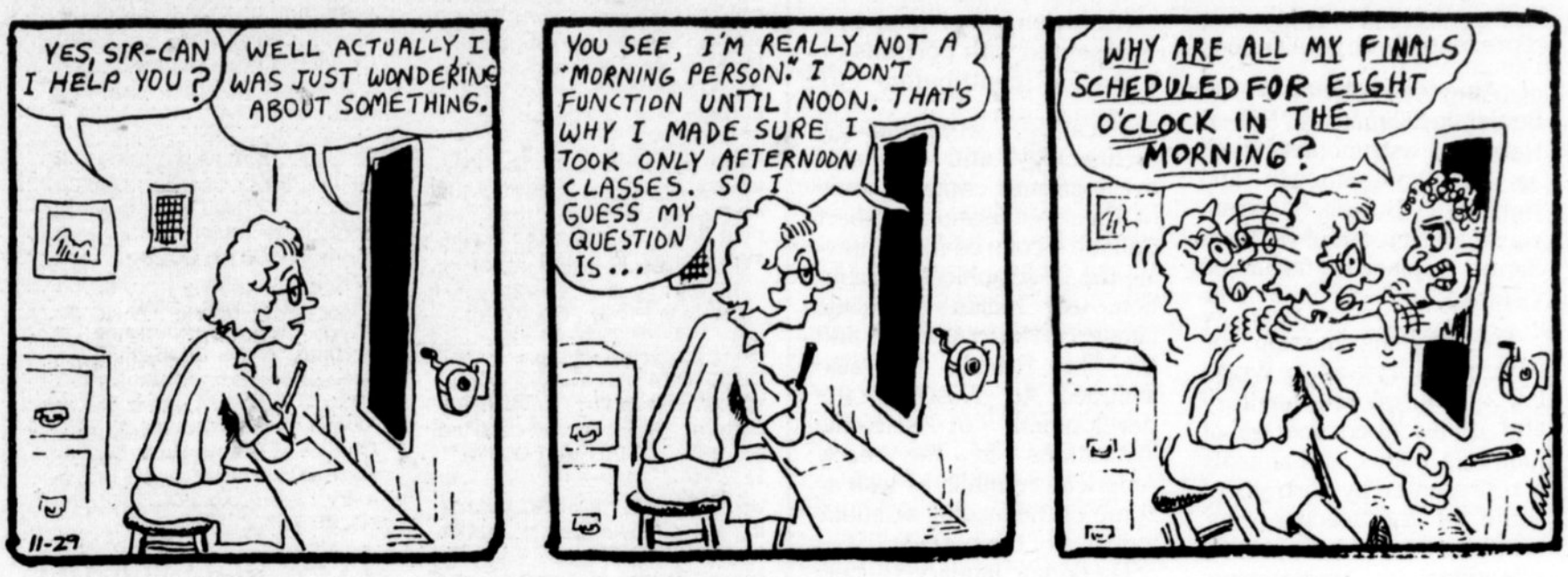
BLOOM COUNTY by Berke Breathed

WHAT HAPPENED?
HE HEARD AN ERRONEOUS REPORT THAT DIANE SAWYER HAD MARRIED.
HE'S HAD A TERRIBLE SHOCK.
OPUS! TALK TO US! HAVE YOU BEEN JOLTED OUT OF YOUR AMNESIA? WHAT DO YOU REMEMBER?
TELL US ABOUT YOUR ADVENTURE!
I... I... UH...
TOTO?
WRONG ADVENTURE!

Doonesbury BY GARRY TRUDEAU


YUP. THE OLD MAN'S DEAD, ALL RIGHT.
ARE.. ARE YOU SURE, CURTIS?
POSITIVE. BUT I'M JUST A SECOND-YEAR STUDENT. YOU NEED AN ACTUAL DOCTOR TO PRONOUNCE HIM DEAD. ASK DR. JANATA.
DR. JANATA LOST HIS LICENSE YEARS AGO.
OH. HOW ABOUT DR. VON WICK? OR DR. KINKAID?
DR. VON WICK IS A PARAPSYCHOLOGIST. KINKAID IS A FORMER PRO HOCKEY TRAINER.
AREN'T THERE ANY REAL DOCTORS AT THIS MED SCHOOL?
WE'VE NEVER NEEDED ONE BEFORE.
GB Trudeau

Marketplace


YES, SIR-CAN I HELP YOU?
WELL ACTUALLY I WAS JUST WONDERING ABOUT SOMETHING.
11-29
YOU SEE, I'M REALLY NOT A "MORNING PERSON." I DON'T FUNCTION UNTIL NOON. THAT'S WHY I MADE SURE I TOOK ONLY AFTERNOON CLASSES. SO I GUESS MY QUESTION IS...
WHY ARE ALL MY FINALS SCHEDULED FOR EIGHT O'CLOCK IN THE MORNING?

WELCOME BACK TO THE PEOPLE'S COURT... THE JUDGE IS ABOUT TO ANNOUNCE HIS DECISION FOR THE "CASE OF THE SOUR MILK."
10-5
MISS LAWRENCE, I'VE REVIEWED YOUR CASE. I LIKE THE WAY YOU HANDLE YOURSELF, AND I LIKED THE WAY YOU HANDLED ME LAST NIGHT.
I FIND IN FAVOR OF THE PLAINTIFF. AND FOR THE DEFENDANT, I ORDER IMMEDIATE EXECUTION.
SO DON'T TAKE THE LAW INTO YOUR OWN HANDS — TAKE 'EM TO COURT!
I THINK THIS SHOW HAS GONE TOO FAR.
BLAM!! BLAM!! AAIEEEEE!

FRESHMAN, YOU HAVE TO LEARN TO CONTROL YOURSELF. YOU GOT DRUNK THREE TIMES THIS WEEKEND....
10-25
AND EACH TIME YOU ENDED UP YAKKING OUT OF THIS WINDOW. YOU HAVE TO LEARN YOUR LIMITS! YOU HAVE TO—
UH-OH...
NEVER MIND...

WHAT IS YOUR DORM DOING ABOUT FRESHMEN AT THE PARTIES?
10-1
OUR HEAD RESIDENT SUGGESTED A UNIQUE CARDING SYSTEM...
NO! PLEASE - I'LL BE 19 IN JANUARY!!!

UGH! JOE'S BEEF STEW ALWAYS GIVES ME THE RUNS!
ME TOO...
1-31
NOW BOYS, THIS IS NO WAY TO START THE SEMESTER! I HEARD WHAT YOU GUYS WERE SAYING...
YOU SHOULDN'T BE AFRAID TO BRING YOUR COMPLAINTS TO ME — REMEMBER: YOUR COOK IS YOUR FRIEND!
WITH FRIENDS LIKE HIM, WHO NEEDS ENEMAS?

MJ
Welcome back from me too
Love MR

Hey Jeff, McMahon is having its first dance tonite. Come on by and party, it's free. Al

EVINKA BELLE - THIS IS OUR LAST SEMESTER! HA HA HA!!! LOVE, LINDER AND BRENDER (P.S. THE CAPE 8/24-8/30 BE THERE - ALOHA)

Al and Mike, the peons of New Haven 3rd, I love all this attention but I would rather it be from real men. Your Queen

TO THE SKI CLUB STOWE VERMONT PARTICIPANTS YOU WERE GREAT! FROM MONDAY NIGHT MADDNESS AT THE MATTERHORN TO THE RECORD 27 PEOPLE IN THE HOT TUB, AWESOME GROUP SKI, AND THE FIRST ANNUAL KEG-OFF AT THE NOTCHBROOK POOL YOU ALL SHOWED GREAT SPIRIT AND ZEST FOR LIFE. EXCELLENT BUMPS AND FUN TREE SKIING WERE THE FARE THIS PAST WEEK AND I'M GLAD YOU COULD ENJOY. SPECIAL THANKS TO BRIAN, DAVE, AND MATT FOR YOUR HELP AND PERSEVERENCE EVEN WHEN YOU WERE BEAT FROM SKIING. O.K. EVERYONE, NOW GET PSYCHED FOR STEAMBOAT COLORADO POWDER TREE SKIING AND SUGARLOAF U.S.A.'S SNOWFIELD!!! CATCH THE SPIRIT OF SNOW! P.M.

Chris J. from New Haven 4th. I would follow you to the ends of the earth. I would die for your stunnng eyes and beautiful blond locks. Love you admirer Robert

Renae, The break together was the best and I'm looking forward to sharing more and more of myself with you. Let's make a few trips to the wharf. I Love You. Frank

Ann French A. HAPPY 20th BIRTHDAY! You finally got you're first personal. Hope it's the BEST. We love ya! Cyndi and Rupa

Miscellaneous

Students have the Hartford Courant delivered to your dorm for less than half price for spring semester. For more information, call 429-9330. M4/2

Clubs, Groups, Sororities, Fraternities, Societies
Don't forget to advertise in THE DIRECTORY, the Daily Campus' special advertising supplement. Deadline for display and classified ads is FRIDAY, JAN 24 1:00 P.M.** M1/24

Spring Break in Ft. Lauderdale 1986. Jet tour only $239. 7 nights at the Holiday Inn, round trip jet from Boston, free bus to Boston and back for UConn students. Call (617) 851-0333. M2/4

Spring Break '86 Ft. Lauderdale $329 includes RT transportaion from UConn to Logan. RT jet. 7 nights. Holiday Inn 1 mile from the beach.
Also available Montreal weekends and Daytona Beach. Call now. All taxes and tips included. Town Tours, 482 Main Street, Malden, MA 02148. (617) 321-3993. M2/4

Beach Life, Sand, Sun, Boys, Girls Everywhere in Ft. Lauderdale Spring Break. Some seats available 262 R.T. Eastern Call University Travel 429-9313. M2/28

Do something warm for Spring Break Go South Florida - Bahamas. San Juan, Watersports, Nite Life, Pool Bashes, Beer. Call University Travel 429-9313. M2/28

If you get a Lower Fare Quote from the airlines Make our own reservations and we will issue tickets at same price. University Travel 429-9313. M3/5

Earl's traveling disc Professional disc-jockey service, lights and sound starting at $90.00 for on-campus student rate. Call 423-1508. M4/2

Events

UNWIND Physically, Mentally, Spiritually with UConn Yoga Club. First class Jan. 28th, Tuesday. SU Rm. 208. FOR INFO CALL 487-1759. E1/28

See page 16

...artists exhibit in library

From page 12

American Science in the Age of Jefferson has been planned by University of Connecticut Professor John Greene, author of a recent book by the same name. The exhibit shows the humble beginnings from which American science began its slow ascent to the pre-eminent position it holds in today's world. Dr. Greene has designed the exhibit to illustrate the aspirations, achievements, and cultural setting of scientific activity in the first five decades of national independence—decades in which Thomas Jefferson became a national symbol of faith in science and its power to promote the welfare of the American republic and of mankind generally. The Tiebout portrait of Jefferson flanked on one side by a static electricity machine and on the other by a bust of Franklin and a copy of the Declaration of Independence suggests the combination of scientific curiosity, patriotism, and devotion to liberty and republicanism that inspired the first generation of American scientists in their struggle to establish scientific institutions, explore the geography, geology, and natural history of the New World, and prove to a skeptical Europe that republicanism was as favorable to science and letters as monarchy.

The physical sciences are represented with publications of American chemists like Benjamin Silliman and Robert Hare and astronomers such as David Rittenhouse and Nathaniel Bowditch (translator and annotator of Pierre Simon Laplace's *Mecanique Celeste*).

The reigning passion for natural history in a New World full of unexplored territory and undescribed species of minerals, plants, and animals is represented by portraits of some of the leading contributors to this patriotic scientific undertaking. Exhibits range from Belknap's natural and civil history of New Hampshire, Thomas Nuttal's *Genera of North American Plants*, Godman's *American Natural History*, and Alexander Wilson's *American Ornithology* to specimens of minerals, plants and animals supplied by the University of Connecticut Museum of Natural History.

The famous Lewis and Clark Expedition, conceived and launched by Thomas Jefferson, is represented with portraits of the principal figures, Nicholas Biddle's account of the expedition (1814), William Clark's map of the territory traversed, and other publications and natural history specimens representing the expedition's botanical, zoological and ethnographic discoveries.

The sciences of man are represented with portraits of American contributors to physical anthropology, archaeology, and comparative linguistics, copies of some of their publications, Albert Gallatin's colored map showing the geographical distribution of Indian linguistic families in North America, and the like. Exhibits are also included to illustrate the development of scientific institutions in the early American republic as well as some of the leading scientific journals of the period.

On Friday, January 31, 1986 at 3:00-4:00 p.m. Dr. Greene will present a talk about the exhibit to be followed by a reception. The talk will be held in the Plaza Seminar Room of the library.

From page 12

work with Julian Akus at Eastern in 1977.

The independent work with Akus culminated with a solo show of "summer works" at the University's Showcase Gallery. In 1984 her works were featured in a solo showing at Northfield-Mount Hermon School in Massachusetts.

The exhibit will run through Feb. 21. Gallery hours are 12-4 p.m., Monday through Friday. For additional information, contact Margaret Vose at 456-2231. extension 225.

From page 15

Clubs, Goups, Sororities, Fraternities, Societies
Don't forget to advertise in THE DIRECTORY, the Daily Campus' special advertising supplement. Deadline for display and classified ads is FRIDAY, JAN 24, 1:00 PM.** E1/24

KKPsi/TBS Rush Party Thursday, January 23, 8 till whenever at the Anonymous Pub(278 S) in the Student Union. All interested in joining are urged to attend. E1/23

Clubs, Goups, Sororities, Fraternities, Societies
Don't forget to advertise in THE DIRECTORY, the Daily Campus' special advertising supplement. Deadline for display and classified ads is FRIDAY, JAN 24, 1:00 PM.** E1/24

USG ASSEMBLY has VACANCIES! If you commute, live in Alumni, McMahon or Shippee you may submit a Letter of Intent for your respective area by Jan 30, 1986 at 3:00 pm, in the USG Office SU South 362. Elections to be held Feb 3, 1986. E1/30

GAIN EXPERIENCE in ALCOHOL PEER EDUCATION/COUNSELING. ALCOHOL EDUCATION PROGRAM offers training workshops and valuable field experience. Call 486-3430. Stop by Wilbur Cross Bldg, 124. E1/29

Valentines Day: Groups selling carnations you must order now to get the Best Prices. Early order specials! Campus Florist Downtown Storrs 429-7711. E1/29

Tonight Sigma Chi is welcoming all UConn students to join us at our first semi-annual informational function. Come see how Sigma Chi can offer you a lifetime of gratification. WE ARE THE ONES TO MEET! Sigma Chi is located at 10 Whitney Road. (Directly behind the library). E1/23

ARMY & NAVY SALE! SU 101 - 102 (Across from the Credit Union) Monday Jan 27 to Fri. Jan 31 10:00 am to 4:30 pm. Genuine U.S. and European Clothing. E1/31

Ye Be Welcome!
To A Special Performance for students to the Elizabethan Dinners. Wednesday, February 19, 1986 at 6:30 P.M. at the Faculty Alumni Center. Tickets: $13.00. On Sale Saturday, January 25, from 9:30 A.M. to 4:00 P.M. Student I.D. Required. E1/24

FT. LAUDERDALE/SAN JUAN FOR SPRING BREAK. Just Sund Sand Fun $262.00 R.T. FREE heat, beaches, pools, Parties, Beer Call University Travel 429-9313. E2/28

YE BE WELCOME!
To A Special Performance for students to the Elizabethan Dinners. Wednesday, February 19, 1986 at 6:30 P.M. at the Faculty Alumni Center. Tickets: $13.00. On Sale At Drama Music Building Room 208 from January 27 to February 12. 9:30 to 3:00. STUDENT I.D. REQUIRED. E2/7

Lost and Found

LOST: Man's grey suede jacket Lost at Walden Apt.'s on Dec. 6. If found PLEASE contact Chris. REWARD! 487-4906. LF1/27

LOST: Grey Wool long coat at Hooligans on Monday Night If found please call Rick at 487-4784. LF1/23

TO THE PERSON IN HUSKIES LAST SUNDAY NIGHT 1/19 WHO ACQUIRED A LONG TWEED COAT WHICH CONTAINED AN I.D. THAT DOESN'T LOOK LIKE YOU, AND KEYS WHICH AREN'T YOURS. I'D LIKE THEM BACK. BELIEVE IT. CALL 487-6118. LF1/24

Lost Graduation Ring 1986 with EX insigna on the stone. Please return to EX House or Call 486-5209. LF1/24

Activities

UConn Men's Lacrosse Team: Mandatory meeting Monday night 1/27 9:00 pm Student Union Lobby GO COYDOGS! A1/27

MEDICAL COLLEGE ADMISSIONS TEST
(MCAT) PREPARATION COURSE

Prepare for MCAT with precise examinations. Analyze the answers and correct misunderstandings.
The following content areas will be reviewed:
-Quantitative and narrative skills analysis
-General physics
-General and organic chemistry
-Biology

THE UNIVERSITY OF CONNECTICUT

February 8 - April 12, 1986 (sixteen sessions)
Saturdays, 9:00am - 12:00 noon
and Mondays, 7:00 - 8:00pm

For registration information contact the University of Connecticut, Office of Non-Credit Programs, U-56, Room 128, One Bishop Circle, Storrs, CT 06268. (486-3231). FEE: $95 (Master Card/Visa Accepted)

OLDER STUDENTS

The Mental Health Service has support groups for students over 30.

Call 486-4705 for info.

Dutch Lillies 3/$2.99
Campus Florist

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Delivered to Campus
Carnations $4.99/doz.
Rt. 195 Downtown Storrs (Next to Paul's Pizza) 487-1193

WILLINGTON PIZZA HOUSE

Mon, Tues & Wed
Miller Lite & Miller
$2.50 Pitchers
(with purchase of a Lg. Pizza)
Wine ..... 2 for 1 ..... Inglenook

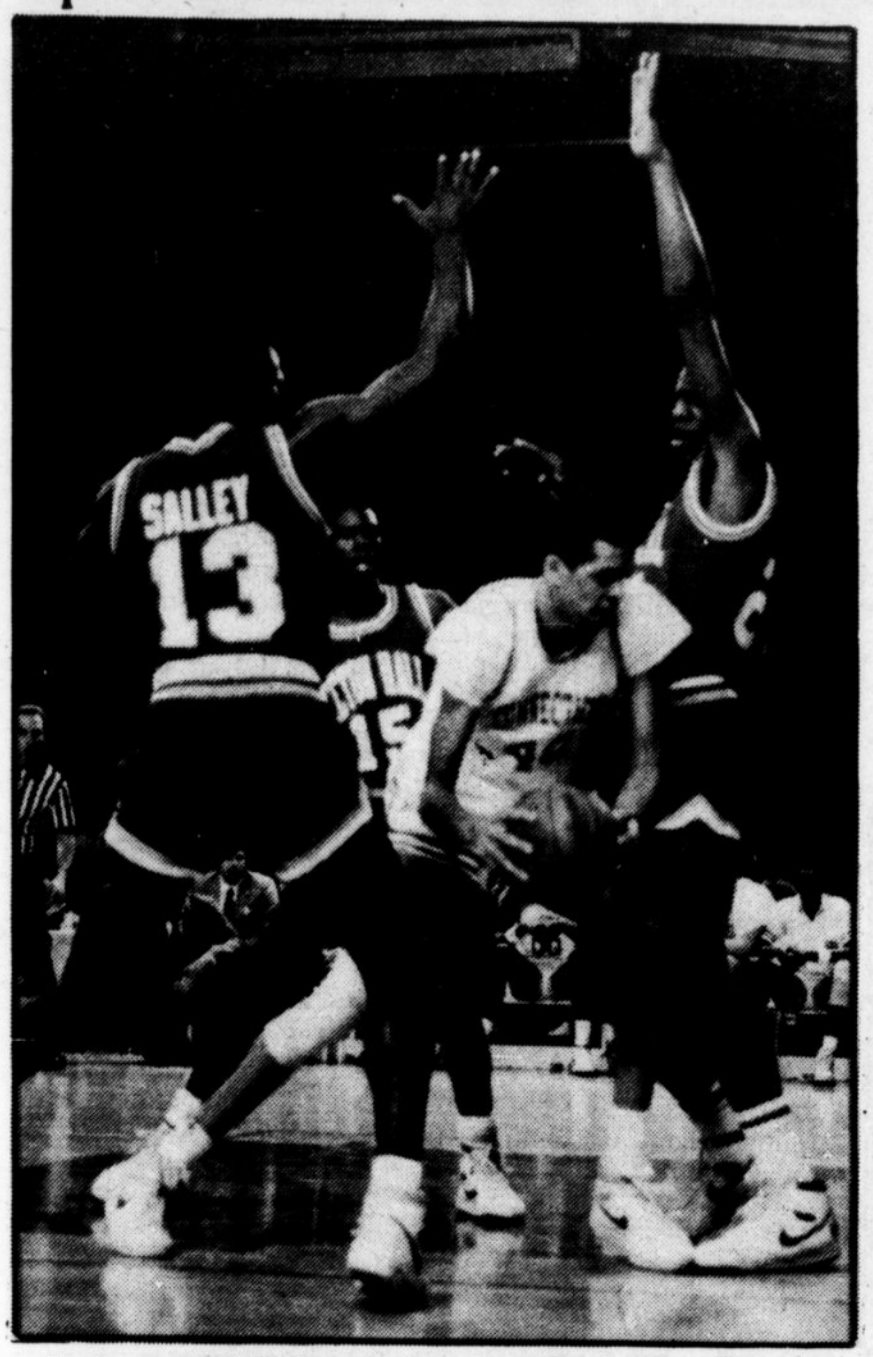
Willington-Storrs 429-7433 Rt. 32, Willington, Ct.

The Daily Campus
will be publishing
the advertising supplement

THE DIRECTORY

On Monday, January 27, 1986

DEADLINE: JAN 23 AT 1 pm



Sophomore Jeff King had an excellent game Tuesday working Seton Hall inside for 14 points and 12 rebounds (Mark Caswell photo).

King turns in his best game

From back page

rebounds and played tenacious second half defense as he logged 20 minutes against the Pirates.

King, who has been averaging three points per game, said that he knew it was only a matter of time before he broke out of his shell and showed the "real" Jeff King.

"I wanted to contribute a lot to the team this season," King said. "It just took awhile for things to fall into place. I had a few bad games this season and sometimes I'd get down on myself. But the coaches worked with me and I was able to jump back."

And who specifically does King credit for his determination and hard work?

"My mother," King said. "I talked to her after a couple of the bad games—like the first BC [Boston College] game—and she told me she had faith in me. I guess if she has faith in me, than I should have faith in myself."

And who says college students don't listen to their parents?

●

Earl Kelley continues to refuse to talk to members of the press. He showered and dressed in record time after the Seton Hall game, and refused to respond to questions concerning the game.

It seems as though Kelley, UConn's leading scorer and usually one of the most out-spoken members of the team, is unhappy with the way he was treated by the press during his much-publicized university hearing. Since that time he has had little or nothing, to say to any members of the state's media.

It's too bad. Kelley has always been freely accessible to the press and usually gives very good analyses of games and game situations.

It is especially unfortunate that in this, his senior year, Kelley would deprive not only the state, but his fellow students, of his feelings on UConn basketball and how he views the competition around the Big East.

Hopefully before the end of the season, Kelley will once again open up to the media and give his fans the opportunity to know what he is thinking. He is too valuable to the university not to.

Don't miss the boat!!

Send someone you know a personal today!

'LEAVE CAPTIVITY BEHIND, COME WALK WITH THE LIONS' ON CAMPUS'
SAE,
THE fastest growing Fraternity at UCONN
'LEADERSHIP' 'FRIENDSHIP' 'BROTHERHOOD'
Sigma Alpha Epsilon
-Largest National Fraternity
-1985 GREEK WEEK CHAMPIONS
-1984-85 FRATERNITY INTRAMURAL CHAMPIONS
-Little Sister Program
-Recently Housed
Sigma Alpha Epsilon
Thurs. Open House 9:30

Jorgensen Auditorium
THE UNIVERSITY OF CONNECTICUT
TONIGHT AT 8 PM
The English Concert
Trevor Pinnock, Director
Baroque–o–philes rejoice!
Here is the glorious music of 2 Bachs (J.S. and C.P.E), Vivaldi and Corelli -- played by London's premier baroque music ensemble!
Tickets Gen. Public: $8.00, $6.00
Students: $4.00, $3.00
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Tickets & Info 486-4226

Student Health Services - Nutrition
is sponsoring
A WEIGHT LOSS GROUP
This group is designed to guide motivated individuals to lose weight. Sessions will include presentations on nutrition, exercise, body image and behavior change as related to weight control; as well as sharing, supporting and problem solving among group members.
The group will be held on MONDAYS, 6:00-7:00pm for seven weeks.
Registration is limited, so call 486-4700 x257 or x252 if you are interested or come to the first introductory meeting on JAN. 27th at 6:00pm in the STUDENT HEALTH SERVICES CONFERENCE ROOM - FIRST FLOOR.

The SUBOG Concert Committee
is proud to present
The Winter Weekend Concert
with
Today's Hottest Comedian
STEVEN WRIGHT

Sun. Feb.9th at 8:00pm
in Jorgensen Auditorium
Tickets on Sale: Feb. 3rd
As per SUBOG Ticket Policy
Ticket Prices: $6, 7, 8
Watch The Daily Campus
for more info
concerning ticket lottery and sales

'Birds' of a feather...can play some basketball

FRENCH LICK, Ind. (AP)—In typical Larry Bird fashion, the ball was rushed into one corner, flung almost without a glance across court to a waiting teammate and deposited into the basket.

The crowd roared. An exuberant fan yelled out, "Way to go, Larry." The player grimaced.

He is Eddie Bird, the 19-year-old brother of the Boston Celtics' superstar.

Eddie looks like Larry. At a lanky 6-feet-6, he's three inches shorter than his brother, but he has the familiar curly blond hair and country-boy face. He carries the ball like Larry. Even his high school coach, Gary Holland, sometimes slips and calls him Larry.

"I'm not Larry," says Eddie, the leading scorer on the Springs Valley High School team at 22 points a game. "I just try to go out there and be myself."

Eddie is used to living in Larry's shadow and the inevitable comparisons. But there's no resentment.

"I go to see him in Boston at least once a year," he says of Larry, two-time Most Valuable Player in the National Basketball Association.

Eddie also listens to Larry's advice, particularly now, when he is considering his choice of a college. The youngest Bird, a senior at Springs Valley, says he hopes to visit Boston College, where he could be close to Larry, or he might remain close to home at some college such as the University of Evansville.

"Evansville has been to two or three of our ball games already," Eddie says. "The reason I'd go there is because Larry told me their coach [Jim Crews] is excellent. Larry said that coach would definitely tell me the truth about my game."

Larry went to Indiana State.

Advice is given and taken freely, but how often do Eddie and Larry get together on the court?

"To tell the truth, we played just a little bit last summer," Eddie says. "We had to mow the lawn and things like that."

Eddie's mother, Georgia Bird, attends every one of Eddie's games. Last week, when the Celtics were playing the Pacers in Indianapolis, about 80 miles northeast of the Bird home in French Lick, she stayed to watch Eddie "because everybody else was going to see Larry. Larry understands."

Mrs. Bird says Eddie sometimes falls under a lot of pressure because of the Bird name.

But Eddie will no doubt get a scholarship to play ball, Mrs. Bird says, although she is firm that she will not allow her youngest son to stray too far from home.

"It will be in Indiana or Illinois somewhere, it I can help it," she says.

PROSPECTIVE TEACHERS MUST PASS THE CONNCEPT-CONNECTICUT COMPETENCY EXAMINATION FOR PROSPECTIVE TEACHERS ESSENTIAL KNOWLEDGE AND SKILLS IN MATHEMATICS, READING AND WRITING

Public Act 85-532 requires all students wishing to be formally admitted to a teacher preparation program after June 30, 1986 to pass the CONNCEPT. All candidates for teacher certification beginning May 1, 1987 will be required to pass the CONNCEPT.

Waiver of the CONNCEPT requires official notification of a combined SAT score of 1000 or more with no less than 400 on the verbal or the mathematics subtest.

CONNCEPT Registration Bulletins describing registration and waiver procedures are available in the School of Education (Gentry Building) Room 224B or 231. Registration forms for the March 1, 1986 test including a $35 fee payment by money order of cashier's check must be postmarked on or before January 25, 1986.

Men swimmers win

SPRINGFIELD, MASS.—The men's swim team, on the strength of six first place finishes, rolled over Springfield College 69-44 in collegiate action Wednesday night.

Pacing UConn, now 6-5 on the year, were double winners Duncan Sikes, Tom Birmingham, Doug Rounds and Wesley Faunce. Sikes, a sophomore from Guilford, CT, won the 200 breast event (2:18.8) and swam on the winning 400 yard relay team.

Birmingham, senior co-captain from Weston, CT, took first in the 50 free (:21.97), while Faunce clinched the 100 free race (:47.97) and Rounds the 50 free (2:19.7). All three also were members of the victorious 400 yard free relay team.

Steve Martin was a triple winner for Springfield, now 4-3, in the 500 and 1000 freestyle events along with the 200 yard butterfly event.

UConn returns to action next Wednesday, January 29 when it faces the University of Massachusetts at Amherst, MA in a 7 p.m. meet.

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Can of Pepsi
35¢ tax deposit

Ham & Cheese Grinders
$2.09

Campus Store Only
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Sore buttocks or not, McMahon won't take Pats sitting

NEW ORLEANS (AP)—Chicago quarterback Jim McMahon got his acupuncturist Wednesday and vowed to be ready, sore buttocks or not, to play in Sunday's Super Bowl.

"I'm not gonna miss this game. I'd never want to miss this game," McMahon told reporters from behind the sunglasses that have become his trademark.

"I'll play because of the treatments I'll be getting. I'll play because once you get on the field the adrenaline starts pumping and you put the pain out of your mind."

The bruise on McMahon's rear end, incurred when he was struck by the helmet of the Rams' Jim Collins in the NFC title game, has been the major topic of discussion in this pre-Super Bowl week when hard news is rare.

It became more so Monday after McMahon complained that team officials wouldn't allow Hiroshi Shiriashi, the acupuncturist whose treatments he said had helped ease the pain, to fly to New Orleans. But the Bears relented Wednesday and said Shiriashi was flying here from Chicago to treat McMahon and four of his teammates prior to Sunday's NFL championship game against the New England Patriots.

"If that's what it takes to have our quarterback play as well as he can in the most important game of the year, we're all for it," Bears President Mike McCaskey said.

Moreover, the Bears appeared seriously concerned.

"With all the hype, people assume the injury is a put-on," said Coach Mike Ditka. "It's no put-on. He's hurting right now. He's recovered some from what he was last week, but he still hasn't recovered enough to play football. It's not serious, it's just a bruise, but it's very deep."

McMahon, who depends on his scrambling ability to keep defenses from mounting an all-out pass rush and ran 16 yards for a touchdown in the 24-0 win over the Rams, conceded that he was still having problems. At Tuesday's practice, he didn't work out with the offense but did practice passing.

"I can't run, I can't move around," McMahon said. "I can drop back but that's about it."

But he added that he was confident the pain could be eased by the treatments from Shiriashi, who also treats running back Walter Payton, wide receivers Dennis McKinnon and Willie Gault and center Jay Hilgenberg. McMahon said he had been introduced to Shiriashi, the trainer for the Japanese national track team, by Gault, a former world class hurdler.

Hannah, Payton top off careers

NEW ORLEANS (AP)—As the New England Patriots flew back to Boston after the victory over Miami that put them in the Super Bowl, John Hannah finally decided he had something to celebrate.

"He went to the back of the plane with everybody and was dancing and singing, which is not the John Hannah we know," recalls Ron Wooten, the other guard on New England's offensive line. "He had to be the most satisfied Patriot."

Hannah, considered by some to be the best offensive lineman ever to play football, will making the first Super Bowl appearance of his 13 National Football League seasons on Sunday.

So will Walter Payton, who has the statistics to prove he's the greatest running back—his 14,860 career rushing yardsi n 11 years with the Chicago Bears are the NFL's all-time best.

Hannah and Payton profess to be treating the Super Bowl as one more game in a long career, Payton more so than Hannah.

"My idea of playing is to go out and play as hard as I can whether it's the Super Bowl or anything else," Payton said.

But if they're playing down the significance of the game, their teammates aren't. Neither are some of their opponents.

At a recent award presentation in Miami, Howie Long of the Los Angeles Raiders said he hopes the Patriots win the Super Bowl because he'd like to see Hannah cap a distinguished career. Long's teammate, Marcus Allen, said he was rooting for the Bears because of Payton, adding: "We running backs stick together."

Start with Payton.

"To do all that he's done and not go all the way is like going to the end of the rainbow and not getting the pot of gold," said Matt Suhey, who plays next to Payton in Chicago's backfield and is one of his closest friends on the team. "No matter how much he says it's just another game, I think he really wants it."

"I get special satisfaction in Walter's case," said Bears Coach Mike Ditka, who played in the 1971 and 1972 Super Bowls with the Dallas Cowboys in the 10th and 11th seasons of a 12-year career.

"When you can accomplish over 11 years what he's accomplished, it's nice to take center stage. A lot of great backs never made it—O.J. Simpson, Jim Brown..."

Hannah had a first-hand initiation into what a Super Bowl means—his brother Charlie was a member of the Raiders' Super Bowl winners two years ago.

"When Charlie showed me his ring, he started talkiing about all the things I'd accomplished in my career," Hannah said. "I said, 'I'd trade all the things I'd done for that ring.' Getting here is the partial fulfillment of a dream and it gives me a possibility to fulfill the dream by winning Sunday."

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Spring 1986

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Department of Sport and Leisure Studies
THE UNIVERSITY OF CONNECTICUT

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Walk/jog Aerobics (T/Th) 7-8 a.m.
Total Health & Fitness (M/W/F) 12-1 p.m.
Nautilus (M/W/F) 6-7 p.m.
Aerobic Dance (M/W/F) 12-1 p.m.
Aqua Fitness (T/Th) 4:45-6 p.m.
Aqua Aerobics (T/W/F) 12-1 p.m.
Advanced Aerobic Fitness (T/TH) 4:45-5:45 p.m.
Aerobic Weight Training (T/Th) 4:45-6 p.m.
Women's Self Defense (T/W/Th) 4:45-5:45 p.m.
Yoga (T/Th) 12-1 p.m. ($40)
55 & over Swim (M/W/F) 9-10 a.m. ($25)
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Do something just for you! Join one of the exercise classes offered as part of the FITNESS FOR LIFE program. Classes are taught by experienced instructors who are graduate students in exercise testing and training in the Department of Sport and leisure Studies. Classes are scheduled to fit into anyone's busy schedule and include locker and towel.

Classes run form Feb. 3 - May 2. Fee for each class is $58.00 (except as noted)
For further information contact: 486-3231, Non-Credit Programs,
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Sports

The Daily Campus

Thursday, January 23, 1986

Perno rejuvenates Williams

Thursday Digest

Women hoopsters bow

JAMAICA, N.Y. —Senior guard Maureen Dillon scored a career-high 21 points, including 17 in the final half, to propel St. John's University to a 69-61 Big East Conference women's basketball victory over UConn Wednesday night.

The setback drops the Huskies to 9-9 on the year and to 1-7 in Big East play. The defeat was the fifth consecutive for the Huskies. With the win, St. John's moves to 12-5 overall and to 6-2 in Conference action.

After trailing 32-27 at halftime, UConn came within one point in the final half. The Huskies trailed 56-55 with 3:00 minutes remaining, but Dillon broke open a tightly contested game down the stretch, notching eight of St. John's final 11 points in the last three minutes of play.

Both teams shot an identical 51 percent from the field with UConn hitting 27 of 53 shots and the Express hitting 29 of 57 attempts. The big difference was in foul shooting, however, as UConn, who did not go the free throw line in the second half, converted three of four free throws in the contest, while the Express connected for 15 of 22 shots from the free throw line.

UConn was paced by senior forward Peggy Walsh, with a team-high 19 points and eight rebounds, and junior forward Tammi Sweet, who added 18 points. Walsh needs only 10 more rebounds to become UConn's all-time rebounder. Peggy currently has 825 career rebounds. The record is held by Leigh Cull ('85) who pulled down 834 rebounds.

Sophomore point guard Jill Brumbaugh rounded out the Husky double figure scorers with 10 points.

Following Dillon in the St. John's scoring column was sophomore guard Jane Burgess with 16 points and a game-high five assists.

UConn returns to action Saturday when it hosts Big East opponent Georgetown in a 2:00 p.m. contest at the UConn Field House.

St. John's 69, UConn 61.

UConn (61) Tammi Sweet 9-20 0-0 18; Jennifer Weideman 0-2 0-0 0; Peggy Walsh 9-13 1-2 19; Audrey Epstein 4-9 0-0 8; Jill Brumbaugh 5-7 0-0 10; Lori Kulo 2-6 2-2 6; TOTALS 29-57 3-4 61.

ST. JOHN'S (69) Maureen Conley 3-9 0-0 6: Dolores Dixson 3-7 3-4 9; Brenda Ginaitt 1-5 1-2 3; Jane Burgess 5-9 6-6 16; Maureen Dillon 9-12 3-4 21; Ma Li-Na 4-5 0-1 8; Althea Yard 2-6 2-5 6; TOTALS 27-53 15-22 69.

HALFTIME—SJ 32, UC 27; Fouled out—None; Total Fouls—UC 16, SJ 6; Rebounds—UC 25 (Walsh 8), SJ 33 (Dixson 6, Yard 6); Assists—UC 8 (Epstein 3), SJ 15 (Burgess 5); Attendance—101; Team Records—UC 9-9 (1-7 Big East), SJ 12-5 (6-2 Big East).

Men's swimming results

UConn 69, Springfield 44.

INDIVIDUAL RESULTS—400 YD. MEDLEY RELAY—UC (Steve Jackson, Duncan Sikes, Jim Lowe, Scott Lamb) 3:44.90; 1000 YD. FREE—Steve Martin (SC) 9:57.50; 200 YD. FREE—Doug Rounds (UC) 1:46.60; 50 YD FREE—Tom Birmingham (UC) 0:21.97; 200 YD. INDIVIDUAL MEDLEY—Larry Jordan (SC) 2:00.9; 1 METER DIVING—Dave Roth (SC) 261.75 points**; 200 YD. BUTTERFLY—Martin (SC) 2:00.67; 100 YD. FREE—Wesley Faunce (UC) 0:47.97; 200 YD. BACKSTROKE—Jordan (SC) 2:05.59; 500 YD. FREE—Martin (SC) 4:55.46; 3 METER DIVING—Roth (SC) 254.65 points; 200 YD. BREASTROKE—Sikes (UC) 2:18.8; 400 YD. FREE RELAY—UC (Faunce, Sam Jalet, Rounds, Birmingham) 3:11.79.

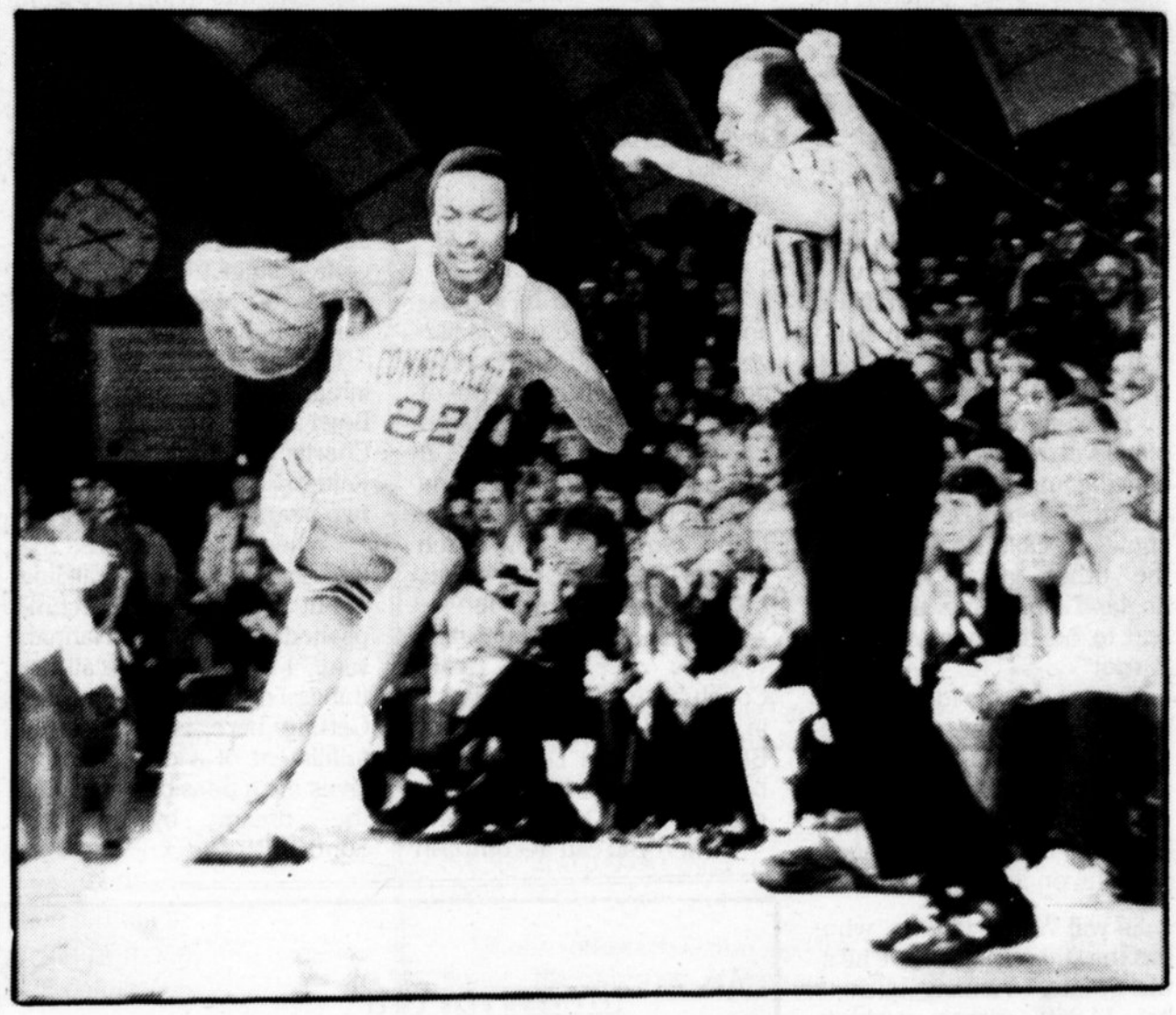
TEAM RECORDS—UConn 6-5; Springfield 4-3.

Sports today

All UConn varsity sports are idle today.

CORRECTION:

The day the men's hockey team will begin its nine game home stand was incorrectly stated in Wednesday's paper. The team will play Friday against Division I powerhouse MERRIMACK beginning at 7 p.m. *The Daily Campus* regrets the error.



GOING OVER THE EDGE—Fast Eddie Williams attempts to keep from going out of bounds against Seton Hall (Mark Caswell photo).

By Jim Acton
Daily Campus Staff

You've got to feel sorry for today's college basketball coaches. Gone are the days of basketball as a team sport, when the success of the team as a whole came far and above an individual player's aspirations for stardom and publicity.

Coaches today must not only be recruiters and strategists, but they must also be psychiatrists and ego boosters. There are so many inflated egos involved in college basketball that coaches must worry that their actions could upset one of their players and result in that player transfering to another school.

This has happened twice to UConn in the past few years. Anthony Moye and Ken Henry are now playing for other schools because they felt they should have had larger roles and received more playing time for UConn. Both players could not wait the one or two years it probably would have taken for them to receive "impact" minutes—playing time where their talents would have a major affect on UConn.

Every player would love to start every game of their collegiate career. Senior guard Earl Kelley has been fortunate in that he has been a four year starter for the Huskies and has had an enormous impact on UConn. But the fact is that just as in life, everyone must wait their turn for their time in the sun.

That is why it has been refreshing to see a player like Eddie Williams leave his impact on UConn. He has started 66 of 82 varsity games in which he's played in four varsity seasons and is usually one of UConn's steadiest performers.

But lately, things have been tough for Williams. In the five Big East games before Tuesday's game with Seton Hall, the senior tri-captain was scoring well below his seasonal average of 10 points per game. In fact, in UConn's losses to Villanova and St. John's, Williams scored a combined eight points and could not find his gifted shooting touch.

The low point for Williams came against St. John's in the Hartford Civic Center (a 61-60 UConn loss). The North Carolina resident was booed in the second half by a crowd that took exception to William's on-court woes.

A classless move but not totally surprising.

So coach Dom Perno was faced with a difficult decision. Should he sit Williams, one of his top performers and team leaders, and let someone else start against Seton Hall? Or should he continue to use the senior forward as one of his five starters and let Williams try and work out his shooting problems in a game situation?

After much thought, Perno decided to sit Wiliams and give freshman Cliff Robinson an opportunity to strut his stuff. However, Williams wasn't informed of the decision until one hour before the Seton Hall game, a move which worked out better in the long run because it gave Williams less time to agonize over the loss of his starting position.

"I told him it might be better if he came off the bench," Perno said. "He was not too excited about it, but he didn't let it bother him. He was a big factor in the win."

Williams still logged 34 minutes in the unfamiliar role—six minutes above his seasonal average. He scored 14 points on six of nine shooting from the field and dished out a season high seven assists to lead the Huskies to an 82-70 Big East win over Seton Hall.

Although he was not ecstatic about losing his starting position (at least for now), Williams realizes there are far more important things to worry about than who starts and who comes off the bench.

"The main thing is winning," Williams said. "I know I'll get a lot of playing time either as a starter or not. I just want to go to post-season play. As long as I can make a contribution to the team and we can be successful, I'll be happy."

Now that is what is known as a team player.

●

Sophomore Jeff King played what Perno called the "best game of his career" against Seton Hall. The 6-foot-10 center/forward scored 14 points, pulled down a career high 12

See page 17